

CINEMA STUDIES *Presents the Cinema Scholars Series*

# FEMINIST MEDIA STUDIES SYMPOSIUM

IN HONOR OF KATHLEEN ROWE KARLYN, PhD '92  
FEBRUARY, 10-11, 2017



WHITE STAG BLOCK, PORTLAND, OREGON

# PLENARY AND WELCOME RECEPTION

FRIDAY, FEBRUARY 10, 5:00–8:00 P.M., WHITE STAG BUILDING, ROOM 142/144

The evening will commence with tributes to Kathleen Rowe Karlyn offered by her friends, colleagues, and associates.

## 5:00–6:30 P.M.

### MICHAEL ARONSON

Director, Cinema Studies Program, and Associate  
Professor of English, UO

### LOUISE BISHOP

Associate Dean and Associate Professor of Literature,  
Robert D. Clark Honors College, UO

### ELIZABETH BOHLS

Associate Chair and Professor of English, UO

### MIRANDA HARPER

Daughter of Kathleen Rowe Karlyn

### DONG HOON KIM

Assistant Professor of East Asian Languages and Literatures, UO

### WENDY LARSON

Professor of East Asian Languages and Literatures and  
Vice Provost of Portland Programs, UO

### DAISUKE MIYAO

Professor of Literature, University of California at San Diego

### KATE MONDLOCH

Associate Professor of Art History, UO

### DOROTHEE OSTMEIER

Head, Department of German and Scandinavian, and  
Professor of German, UO

### PRISCILLA PEÑA OVALLE

Associate Director of Cinema Studies Program and  
Associate Professor of English, UO

### SERGIO RIGOLETTO

Associate Professor of Cinema Studies and Italian, UO

### HELEN ROWE

Daughter of Kathleen Rowe Karlyn

### ELLEN SEITER

Stephen K. Nenno Endowed Chair in Television Studies,  
University of Southern California

### JANET WASKO

Philip H. Knight Chair and Professor of Media Studies, UO

## 6:30–8:00 P.M.

Plenary Address by

### **KATHLEEN ROWE KARLYN, *In Dark Days: Comedy, Connection, and the Long View***

Introduced by **JULIA LESAGE**, Professor Emerita,  
Department of English, UO, and Co-founder and Coeditor  
of *Jump Cut: A Journal of Contemporary Media*

### **KATHLEEN ROWE KARLYN, PhD '92**

Founding Director of the Cinema  
Studies Program and Professor  
Emerita, Department of English,  
University of Oregon

PhD in telecommunication and film,  
University of Oregon, 1992; MLA (master  
of liberal arts), Johns Hopkins University;  
BA in English literature, University of  
Connecticut.

Kathleen Rowe Karlyn came to academia  
after shorter careers in secondary  
education and print journalism. During  
her years in the UO's Department of  
English, Julia Lesage and Karlyn created  
and administered an interdisciplinary  
certificate in film studies, which laid the  
foundation for the current cinema  
studies major. Karlyn has taken pleasure  
and pride in the institutional continuity  
represented by being a member of  
the last class to earn a degree from  
Oregon's former telecommunication  
and film program and by serving as the  
first director of its new Cinema Studies  
Program. Karlyn has written two books,  
*The Unruly Woman* (1995) and *Unruly Girls,  
Unrepentant Mothers* (2011), a number  
of articles, and is in the early stages of a  
third book, coedited with Sarah Kozloff, on  
female directors.

Kathleen Rowe Karlyn is an internationally  
renowned feminist media scholar. Her  
research and many seminal publications  
have had a significant impact on the  
fields of film and television studies,  
gender studies, and cultural studies.  
Professor Karlyn hired, mentored, and  
guided countless graduate students who  
now have robust professional careers  
both in and out of academia. All the  
while, she remained at the forefront  
of a politically focused scholarship in  
feminist media studies.

# SYMPOSIUM

SATURDAY, FEBRUARY 11, 9:00 A.M.–4:30 P.M., WHITE STAG BUILDING, ROOM 142/144

**9:00–9:30 A.M.**

BREAKFAST (Provided)

**9:30–11:15 A.M.**

Panel 1 **Unruly**

Chair: PETER ALILUNAS, University of Oregon

LINDA MIZEJEWSKI, Ohio State University  
*Hysterical! Kathleen Rowe Karlyn and Madcap Feminism*

RUSSELL MEEUF, University of Idaho  
*Unruly Bodies and Body-Image Heroines: Corpulent Femininity from Roseanne to Melissa McCarthy*

CLAIRE GRAMAN, University of Oregon  
*The Unruly Scholar: Theories of Gender and Laughter*

RACHAEL WEIR, University of Oregon  
*Manic Pixie Dream Girl: Challenging a Myth*

**11:30 A.M.–1:15 P.M.**

Panel 2 **Unruly Again**

Chair: GABRIELA MARTINEZ, University of Oregon

MICHAEL ARZEN, Seton Hill University  
*Unruly Memories, Uncanny Teaching: The Pedagogical Lessons of Kathleen Karlyn*

QUINN MILLER, University of Oregon

*Sadie Hawkins Day Every Day: Unruly Feminism, Transgender History, and Television Archives*

BARAN GERMEN, University of Oregon

*Melodramatics of Vurun Kahpeye: The Afterlife of Halide Edib's Queer Feminism*

KEVIN YATSU, University of Oregon

*Attraction, Animality, and the Unruly in Athina Rachel Tsangari's Attenberg*

**1:15–2:30 P.M.**

LUNCH (Provided)

**2:30–4:15 P.M.**

Panel 3 **Unruly Once More**

Chair: ANDRÉ SIROIS, University of Oregon

SARAH KOZLOFF, Vassar College  
*Nasty Women . . . Talk*

ELAINE ROTH, Indiana University, South Bend  
*Women in and of Film*

DIANA MARTINEZ, University of Oregon  
*Melodrama, Comedy, and the Genres in Between*

ANNE HELEN PETERSEN, BuzzFeed News  
*Too Fat, Too Slutty, Too Loud: The Rise and Rejection of Contemporary Celebrity Unruliness*

# ABOUT THE SPEAKERS

**MICHAEL ARNZEN**, PhD '99, is a four-time Bram Stoker Award-winning horror writer and genre critic. He teaches full-time in the MFA program in writing popular fiction at Seton Hill University. His latest books include *Murrmann: A Tale of Van Helsing*, *Proverbs for Monsters*, and, as coeditor, the instructional guide *Many Genres, One Craft: Lessons in Writing Popular Fiction*.

**BARAN GERMEN** is a PhD candidate in comparative literature at the University of Oregon. As the recipient of the Jane Grant Dissertation Fellowship, he is currently completing his dissertation, "Melodramatics of Turkish Modernity." Focusing on Anglophone and Turkish contexts, his work cuts across queer theory, film studies, Islam and secularism, and postcolonial studies, especially as it pertains to the Middle East.

**CLAIRE GRAMAN** is a PhD candidate in the Department of English (specializing in cinema studies) at the University of Oregon. Her research interests include genre, comedy, gender, sexuality, and classic Hollywood cinema. More specifically, her work examines the changing role of women in comedy during the transition to sound.

**SARAH KOZLOFF** is professor of film and the William R. Kenan Jr. Chair at Vassar College. She is the author of *Invisible Storytellers* (1988), *Overhearing Film Dialogue* (2000), *The Best Years of Our Lives* (2011), *The Life of the Author* (2014), and

the coauthor of *An Introduction to Film Genres* (2014). She is currently coediting (with Kathleen Rowe Karlyn) a volume of essays on contemporary women directors for the University of Texas Press.

**DIANA MARTINEZ** is currently the education director at Film Streams, Omaha, Nebraska's only nonprofit arthouse theater. She is also a PhD candidate at the University of Oregon, working on a dissertation on women media-makers. Diana has written about film and television for several online publications including *Women and Hollywood*, *Dilettante Army*, *Indiewire*, *Slate*, and the *Atlantic*.

**RUSSELL MEEUF**, PhD '09, is an assistant professor in the School of Journalism and Mass Media at the University of Idaho. He is the author of *John Wayne's World: Transnational Masculinity in the Fifties* (2013) and the forthcoming book *Rebellious Bodies: Stardom, Citizenship, and the New Body Politics* (March 2017).

**QUINN MILLER** is an assistant professor in the Department of English at the University of Oregon. He has published in *Feminist Media Histories*, *Transgender Studies Quarterly*, *Cinema Journal*, and the anthologies *How to Watch TV*, *The New Queer Aesthetic on Television: Essays on Recent Programming*, and *Transgender Migrations: The Bodies, Borders, and Politics of Transition*. Miller is currently completing a book titled *Camp TV: Transgender Queer Sitcom History*.

**LINDA MIZEJEWSKI** is professor of women's, gender, and sexuality studies at Ohio State University. She is the author of five monographs on women and popular culture, the most recent of which is *Pretty/Funny: Women Comedians and Body Politics*. With Victoria Sturtevant, she is coediting an anthology, *Hysterical! American Women's Comedy*, forthcoming autumn 2017.

**ANNE HELEN PETERSEN** received her MA from the University of Oregon, where her very first graduate course was *Female Stars* with Kathleen Rowe Karlyn. She taught at Whitman College before leaving academia to write full-time for *BuzzFeed News*, where her work focuses on the intersection of gender, celebrity, and popular culture. Her forthcoming book, *Too Fat, Too Slutty, Too Loud: The Rise and Reign of the Unruly Woman*, focuses on 10 case studies of contemporary female celebrity unruliness, and will be released by Penguin Press in June 2017.

**ELAINE ROTH** is professor of film studies at Indiana University, South Bend, where she is associate chair of the Department of English. Coeditor of the collection *Motherhood Misconceived: Representing the Maternal in US Films* (2009, SUNY Press), her work has appeared in *Genders*, *Quarterly Review of Film and Literature*, and *Feminist Media Studies*.

**RACHAEL WEIR** is an undergraduate student at the University of Oregon. She is working toward degrees in

both cinema studies and Latin American history and hopes to combine her knowledge in these fields to explore a career in film in Latin America. Rachael has an interest in the depiction of gender in film and the way that these depictions have affected culture and society through history. Rachael is on track to graduate from the University of Oregon in the spring of 2017.

**KEVIN YATSU** is an undergraduate student at the University of Oregon studying cinema and creative writing. He is focused on art and avant-garde films that tell stories through unconventional visual language. Kevin's interests in film stem from his admiration of experimental writers in literary fiction. Currently, his filmic obsessions lie in the Greek Weird Wave and the French New Wave.

## THANK YOU TO OUR COSPONSORS

Center for the Study of Women and Society; Robert D. Clark Honors College; Department of Comparative Literature; Department of East Asian Languages and Literatures; Department of English; Department of German and Scandinavian; Department of Romance Languages; Department of Women's and Gender Studies; Karen Ford, associate dean of humanities; Office of Academic Affairs; Oregon Humanities Center; School of Architecture and Allied Arts; School of Journalism and Communication