

# BEHIND THE LENS SEMINAR

AT **UO BAKER DOWNTOWN CENTER**

**SPRING 2017**

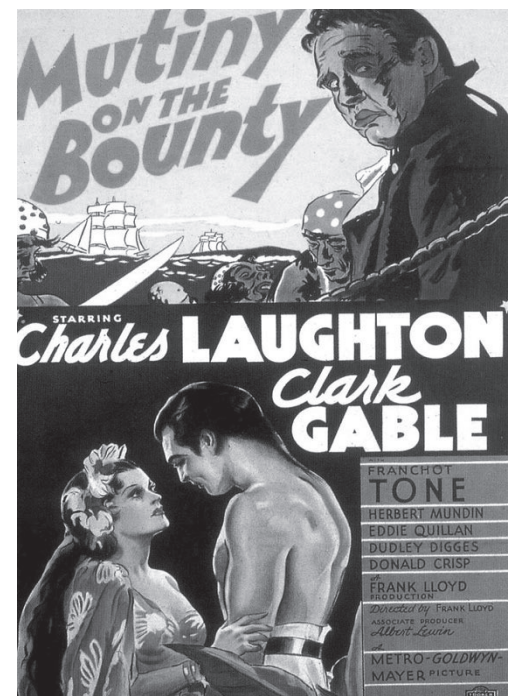
## UNDER THE CODE: THE GOLDEN AGE OF HOLLYWOOD BEGINS



When the Production Code was enforced in mid-1934, the movies changed. This Spring, Behind the Lens will offer a series of films from the year of the Code's implementation.

- APR. 4** *It Happened One Night* (1934)  
Director: Frank Capra, 105 min.
- APR. 11** *The Thin Man* (1934)  
Director: W.S. Van Dyke, 91 min.
- APR. 18** *Little Miss Marker* (1934)  
Director: Alexander Hall, 80 min.
- APR. 25** *The Barretts of Wimpole Street* (1934)  
Director: Sidney Franklin, 109 min.
- MAY 2** *The Gay Divorcee* (1935)  
Director: Mark Sandwich, 105 min.
- MAY 9** *Becky Sharp* (1935)  
Director: Rouben Mammalian, 84 min.
- MAY 16** *Ruggles of Red Gap* (1935)  
Director: Leo McCarey, 90 min.
- MAY 23** *Mutiny on the Bounty* (1935)  
Director: Frank Lloyd, 132 min.
- MAY 30** *Come and Get It* (1936)  
Directors: Howard Hawks and William Wyler, 99 min.
- JUN. 6** *My Man Godfrey* (1936)  
Director: Gregory La Cava, 93 min.
- JUN. 13** *San Francisco* (1936)  
Director: W.S. Van Dyke, 115 min.

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## UNDER THE CODE: THE GOLDEN AGE OF HOLLYWOOD BEGINS

## REGISTRATION INFORMATION

### COURSE HOURS:

Tuesdays, 7:00–9:30 p.m., April 4–June 13  
UO Baker Downtown Center, 325 E. 10th, Eugene, OR

**PARKING:** Free parking during Behind the Lens screenings is available behind the building in the lot marked “Academic Extension Student Parking.”

**REGISTRATION:** To register by phone, please call the Registration Office at 541-346-4231. To register in person, visit the UO Academic Extension front desk at the Baker Downtown Center, 975 High Street, Suite 110, Monday through Friday between 8:00 a.m. and 5:00 p.m. Registration is also available on-site 30 minutes in advance of each program. UO Cinema Studies majors attend for free with valid student ID.

### REGISTRATION FEES:

**\$20** noncredit for entire term (see prorated dates below)  
**\$10** for current Osher Lifelong Learning Institute members for entire term

**ONLINE REGISTRATION:** <http://bit.ly/2myjq1K>

### PRORATED REGISTRATION FEES:

Through May 2 (week 5), the registration fee is **\$20**.  
On May 9, half season registration rate is **\$10**.

### SPONSORED BY:

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### PRESENTED BY TOM BLANK

University of Oregon Academic Extension presents the Behind the Lens seminar, in partnership with UO Cinema Studies. The Cinema Studies major at the University of Oregon allows students to study moving image media at the intersection of intellectual study and creative practice. As a comprehensive bachelor of arts degree, the major cultivates an appreciation of the media arts, an ability to communicate ideas using a broad array of media, and a historical understanding of how various cultures tell their stories. Academic Extension provides leadership for the incubation and delivery of special learning opportunities, including professional development workshops, conferences, lifelong learning, online courses, and summer session programs.

Each Behind the Lens seminar is preceded by a brief lecture by Tom Blank, and followed by discussion/Q&A. Films are screened under the Educational Fair Use provision of US Copyright law.

Registration fees for this noncredit seminar support program costs, including staffing and facilities maintenance.

For information about membership in Osher Lifelong Learning Institute, please visit [osher.uoregon.edu](http://osher.uoregon.edu)

Maximum seating: 94. Some sessions fill. Seating is first-come, first-served.

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