



## CINEMA STUDIES PROGRAM

*Summer 2015 Course List***FUNDAMENTAL*****Fundamental: A***

J 201 Media and Society &gt;2

**PRODUCTION*****Production: B***

ARTD 361 Intro to Animation

**CORE COURSES*****Core Courses: A***

CINE 399 Sp St Hip Hop/Screens

***Core Courses: B***

ENG 381 Film, Media &amp; Culture &gt;1&gt;IP

PHIL 332 Philosophy of Film &gt;1

***Core Courses: C***

ARB 353 Arab Cinema &gt;1&gt;IC

GER 355 German Cinema &gt;1 &gt;IC

J 467 Top World Documentary

**GENERAL ELECTIVES**

CINE 404 Internship

CINE 405 Read Independent Study

CLAS 399 Sp St Film Ancient World

HIST 396 Samurai in Film &gt;2 &gt;IC

J 320 Gender, Media &amp; Diversity &gt;IP

J 396 International Communication

MUS 380 Film: Drama/Photo/Mus &gt;1

WGS 361 Gend Film &amp; Television &gt;1&gt;IP

***Summer 2015 CINE Course Description!*****CINE 399: Sp St Hip Hop/Screens (4 credits)****Open to ALL MAJORS!****Monday through Thursday, 6/22-7/19; 10:00-11:50 a.m. / Andre Sirois**

This course examines how hip hop culture—DJing, MCing, b-boyin'/b-girlin', and graffiti writing—has been represented visually over the last 35 years. The class looks at the culture historically and through the lens of documentary film. In addition, we will explore how elements of the culture have been (mis)represented in narrative productions, music videos, video games, and television programs, to deconstruct the power dynamics between these cultural industries and hip hop. Thus, we ask, how has hip hop culture changed these industries and vice versa? Most importantly, how have these (mis)representations of hip hop over time changed our (consumer) ideas about what hip hop *is*?