HIGHLIGHTS

Visiting Artists Wen-shing Ho and Hwang Ouchul
Wen-shing Ho is a dancer, musician, and filmmaker from Taiwan. She and her codirector, Korean visual artist Hwang Ouchul, will present their experimental romantic adventure Talao Dancer (April 26, 6:45 p.m., Bijou). Ho will also deliver a talk on “Musical Composition and Experimental Digital Cinema” (April 25, 1:30 p.m., JSMA). Cosponsors: EALL, Confucius Institute, and CAPS.

New Cinema from Taiwan
Discover Taiwan through two of its most popular recent films—Will You Still Love Me Tomorrow? (April 24, 4:00 p.m., Bijou) about a married man’s effort to repress his same-sex desires, and Touch of the Light (April 27, 1:00 p.m., Bijou), the true story of a remarkable blind pianist, who plays himself. Learn about Taiwan’s diverse cultures and environment through its food, in Monika Treut’s The Raw and the Cooked (April 27, 6:45 p.m., Bijou). Cosponsors: Confucius Institute, EALL, and CAPS.

Fringe Festival
See video remixes and play an interactive Kinect game created by local media artists riffing on the Taiwanese classic film, Brother Wang and Brother Liu Tour Taiwan. Taiwanese music and dance will also be performed in the JSMA Café on April 25 from 6:00–8:00 p.m., side-by-side with the museum’s public opening reception for its spring exhibitions. Also on view: special preview of the upcoming Godzilla video game. Representatives of Eugene-based Pipeworks and Oregon Story Board will allow players to sample the game, and they will give a special 30-minute presentation on the game’s development at 7:30 p.m.

Guest Playwright and Screenwriter Guillermo Calderón
Guillermo Calderón is considered by many to be Chile’s preeminent contemporary playwright. The screenplay he co-wrote for the Chilean film Violets Went to Heaven (screening April 24, 6:45 p.m., Bijou) won the World Cinema Jury Prize at the 2012 Sundance Festival. See three Portland actors perform a live reading at the Bijou on April 24 at 3:30 p.m. Cosponsors: UO Theatre Arts and Boom Arts.

The Films of Alejandro Jodorowsky
Jodorowsky, the surrealist Chilean director and father of the midnight movie, will be the subject of our mini retrospective, including the mind-blowing 1971 western El Topo (April 24, 9:35 p.m., Bijou) and his latest, autobiographical wonder, The Dance of Reality (April 26, 9:30 p.m.). The Bijou Art Cinemas opens Jodorowsky’s Dune, about the master’s unfinished sci-fi project, on April 25.

Maite Alberdi’s The Lifeguard
Alberdi is widely recognized as one of Chile’s most exciting young documentarians. See her observant and beautifully filmed The Lifeguard, followed by a Skype dialogue with Alberdi, on April 27, 4:00 p.m. at the Bijou.

“Art for Endangered Species” at the JSMA
Portland-based video artist Vanessa Renwick will display her interactive, animal-inspired video installations Hunting Requires Optimism and Medusa Smack at the JSMA from April 25–June 29, 2014. Also at the JSMA, she will present her spectacular three-screen film of wolves in the wild, Hope and Prey, with live accompaniment by musician Daniel Menche (April 26, 8:00 p.m.). That same night, performance artist Deke Weaver will present his multimedia performance of Wolf (April 26, 6:30 p.m.). Renwick and Weaver will be joined by UO faculty members Ted Tacha and Carla Bengtson for a panel discussion on the subject of “Art for Endangered Species” on April 27 at 2:00 p.m., JSMA. Cosponsors: Oregon Humanities Center’s Endowment for Public Outreach in the Arts, Sciences, and Humanities, Department of Philosophy.

Tribute to James Blue featuring David MacDougall and Christina Kovac
On April 23, a ceremony at 4:00 p.m. welcoming the James Blue archive to UO Special Collections in Knight Library will be followed by a talk on preserving Blue’s films by archivist Christina Kovac (4:15 p.m.) and a screening of Kenya Boran (7:00 p.m., JSMA), which Blue codirected with legendary ethnographic filmmaker David MacDougall, who will be in attendance. From April 25–26, a series of James Blue-related talks and screenings will take place at the Northwest Film Center and the “What is Documentary?” conference at the White Stag Building in Portland. Cosponsor: UO Libraries.

Adrenaline Film Project
Adrenaline is the right name for the caffeinated, 72-hour filmmaking workshop that culminates in a public screening on April 26 at 9:30 p.m. in UO’s PLC 180. Join mentors Jeff Wadlow, Leigh Kilton-Smith, and Omar Naim and the twelve teams of filmmakers for this invariably exciting premiere, followed by the Adrenaline Afterparty at the JSMA.

Big in Japan with Tennis Pro
Seattle band Tennis Pro will perform outside the Bijou Art Cinemas on 13th after the Oregon premiere screening of their lively musical comedy, Big in Japan, (April 25, 9:15 p.m., Bijou) which recently premiered at SXSW. Director John Jeffcoat (Outsourced) will join them for the screening.

Guest Comics Artist Jung with Approved for Adoption
French-Korean graphic novelist Jung will talk about his comics work on April 25 at 2:30 p.m. in Knight Library, and present the film he animated from his autobiographical comic, Approved for Adoption, April 25 at 6:45 p.m. at the Bijou and April 26 at 8:00 p.m. at the Northwest Film Center in Portland. Cosponsors: Holt International, Unifrance, and UO Comics & Cartoon Studies.
WEDNESDAY, APRIL 23

JAMES BLUE ARCHIVE OPENING AND LECTURE
Official welcome and a talk by Christina Kovac
4:00 p.m., Free
Browsing Room, Knight Library

Join us for a brief ceremony in which University of Oregon officials will welcome the gift of the James Blue Archive to the Special Collections Library by the James and Richard Blue Foundation. This will be followed by a talk by Christina Kovac from the National Archives and Records Administration (NARA). Christina will discuss the photochemical preservation of all of James Blue’s United States Information Agency titles at NARA with special emphasis on the preservation and digital restoration of The March, the acclaimed film that documents the 1963 March on Washington.

KENYA BORAN
With codirector David MacDougall
7:00 p.m., Free
Jordan Schnitzer Museum of Art Lecture Room

(Kenya-United States, 1972, 66 min.) Kenya Boran, codirected by James Blue and David MacDougall, documents the changes that come to a previously insular desert people as Kenya is rapidly developed in the 1970s. A busy new road has split the mountainous upper portion and lowlands of the Boran land, forcing the herding people to adapt to an environment changing without their consent. The Boran people struggle to accept rules of a new government that is ignorant of their long-enduring ways.

THURSDAY, APRIL 24

VILLA: A LIVE STAGED READING
With playwright Guillermo Calderón
3:30 p.m., Free
Bijou Art Cinemas

(Chile, 2011, 70 min.) Three Portland actors will perform a live staged reading of Guillermo Calderón’s Villa, in which three young women debate the future of the site of a former villa turned into a torture barracks by the military dictatorship. Originally performed inside the infamous Villa Grimaldi, this sparse, intense play by one of Chilean theatre’s fiercest new literary voices grapples with the legacy of atrocity. Cosponsor: Department of Theatre Arts and Boom Arts.

VISUAL JUSTICE: DEMOCRATIZED VIDEO AS EVIDENCE
A talk by Kelly Matheson
5:00 p.m., Free
Knight Law School 110

Kelly Matheson will address how videos documenting injustices, captured on phones and other cameras by citizens who are often risking their lives, can be used as evidence in judicial proceedings and for human rights advocacy. She will present a number of case studies from Syria and other locations across the globe demonstrating how video has been used to secure prosecutions of the guilty or exonerations of the innocent. Cosponsors: Wayne Morse Center for Law and Politics and the Good Works Foundation. This will be followed by a talk by Christina Kovac from the National Archives and Records Administration (NARA). Christina will discuss the photochemical preservation of all of James Blue’s United States Information Agency titles at NARA with special emphasis on the preservation and digital restoration of The March, the acclaimed film that documents the 1963 March on Washington.

VIOLETA WENT TO HEAVEN
With guest screenwriter Guillermo Calderón
6:45 p.m.
Bijou Art Cinemas

(Chile, 2011, 110 min.) Winner of the World Cinema Jury Prize at the 2012 Sundance Film Festival, Violeta Went to Heaven recounts the life of the great musician, artist, and folklorist Violeta Parra. Abandoned into poverty by a drunken father, Parra managed to travel the world performing and exhibiting her artwork. Violeta depicts her tempestuous journey, from childhood in a cobblestone town on the outskirts of Chile, to international renown and ultimately an untimely death in 1967.

FRIDAY, APRIL 25

DOCUMENTARY FILM AS PROCESS: IN HONOR OF JAMES BLUE
A talk by David MacDougall
9:00 a.m., Free
George S. Turnbull Center, 70 NW Couch St., Portland

In this talk, MacDougall will focus on the distinction between filmmaking conceived as a form of publication and filmmaking as an exploratory process. Referring to his experiences of filming at an elite boarding school in India, he will discuss some of the shifts that can occur in both the form and underlying meanings of such projects. Cosponsored with the “What is Documentary?” Conference.

MUSICAL COMPOSITION AND EXPERIMENTAL DIGITAL CINEMA
A talk by Wen-shing Ho
1:30 p.m., Free
Jordan Schnitzer Museum of Art Lecture Room

Wen-shing Ho will discuss how her work aims to expand existing cinematic expression by applying musical notation, tonal systems, and the forms and structures of musical composition techniques to the conception and direction of digital cinema. She will specifically address how her application of Maurice Ravel’s and Tori Takemitsu’s compositions has pushed the boundaries of conventional cinematic storytelling, rhythm, and mise-en-scene. Examples are offered from her experimental films Water, Thief, and Takao Dancer.
# Schedule

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<th>Wednesday, April 23</th>
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<td>&quot;ALEJANDRO JODOROWSKY’S DUNE&quot; screens daily at the Bijou Art Cinemas beginning April 25.</td>
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<td>ON MY CAREER AS A COMICS ARTIST w/ Jung (2:30 p.m.)</td>
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<td>THE RAW AND THE COOKED (6:45 p.m.)</td>
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<td>KENYA BORAN w/David MacDougall (7:00 p.m.)</td>
<td>WITH MORNING HEARTS w/David MacDougall (7:30 p.m.)</td>
<td>THE MARCH AND A FEW NOTES ON OUR FOOD PROBLEM w/Gerald O’Grady, Richard Blue, Gill Dennis, and Christina Kovac (8:00 p.m.)</td>
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**EUGENE**
1. Bijou Art Cinemas: 492 East 13th
2. Jordan Schnitzer Museum of Art: 1430 Johnson Lane, UO Campus
3. Knight Library: UO Campus
4. 180 PLC: UO Campus
5. 110 Knight Law School: UO Campus

**PORTLAND**
6. White Stag Building: 70 NW Couch St
7. NW Film Center Whitsell Aud.: 1219 SW Park Ave.
ON MY CAREER AS A COMICS ARTIST
A talk by Jung Henin
2:30 p.m., Free
Proctor 41, Knight Library

Graphic novelist Jung, who will be presenting his debut animated feature Approved for Adoption at Cinema Pacific, will speak in this special session on his acclaimed work in comics. Jung will show original artworks on paper and talk about all aspects of production, from the development of the concept, script, storyboard, drawings, and coloring, all the way through navigating relationships with publishers. Cosponsored with the UO Comics and Cartoon Studies Minor.

JAMES BLUE'S DOCUMENTARY LEGACY
with Christina Kovac, Daniel Miller, Gerald O'Grady, and Suzanne Clark
5:30 p.m.–7:00 p.m., Free
George S. Turnbull Center, 70 NW Couch St., Portland

This panel will celebrate the extraordinary archive of James Blue's work that is now joining the permanent collections at the University of Oregon Libraries. Daniel Miller will comment upon James Blue's powerful cinematic approach to documentary in his exemplary film, The March. Christina Kovac will discuss the restoration of Blue's The March for the National Archives; and Gerald O'Grady, who collected and maintained the collection through the years, will speak about the archive's invaluable recordings of Blue's interviews with documentary legends.

FRINGE FESTIVAL
6:00 p.m.–8:00 p.m., Free
Jordan Schnitzer Museum of Art

Join Cinema Pacific as we celebrate the nation of Taiwan with the winners of the 2014 Fringe Festival remix competition, based on the classic 1958 Taiwanese film Brother Wang and Brother Liu Tour Taiwan. Video remixes, as well as an interactive “map” of BWBLTT created by John Park and students in UO Digital Arts, will be projected on the walls of the JSMA Café. Enjoy live musical and dance performances and snacks from the island nation!

APPROVED FOR ADOPTION
With filmmaker Jung Henin
6:45 p.m., Bijou Art Cinemas

(Belgium–South Korea–France, 2013, 70 min.) In this vibrant, animated documentary, Jung Henin, the film’s codirector and subject, retells his experience as a South Korean adoptee growing up in Belgium. The film spans the period from an animated 1970s Belgium to present day Korea, where a live-action Henin reconciles with his past. Cosponsored with Holt International and Unifrance.

TRIBUTE TO JAMES BLUE: THE MARCH AND A FEW NOTES ON OUR FOOD PROBLEM
With special guests Richard Blue, Gerald O'Grady, Christina Kovac, and Gill Dennis
8:00 p.m., Whittall Auditorium, Portland Art Museum

Fifty years ago, Portland-raised director James Blue led a team of fourteen sound and cameramen in documenting the landmark civil rights event, the March on Washington for Jobs and Freedom. And in 1968, Blue served as director, scriptwriter, narrator, and editor of A Few Notes on Our Food Problem, a visionary essay film that looks at the green revolution and the development of agricultural production on three continents. Following the two half-hour films, Blue’s colleague Gerald O’Grady will moderate a panel discussion on Blue’s films.

HONEST TRUTHS: WHY HUMAN RIGHTS PRINCIPLES SHOULD GUIDE DOCUMENTARY FILMMAKING
A talk by Kelly Matheson
9:00 a.m., Free
George S. Turnbull Center, 70 NW Couch St., Portland

More human rights video is being captured, produced, and shared by more people in more places than ever before, often in real time. This has, in turn, raised a new series of ethical challenges that we must address to ensure that the thousands of people using video for human rights can do so as effectively, safely, and ethically as possible. Cosponsored with “What is Documentary?” Conference.

FORBIDDEN VOICES
1:00 p.m., Bijou Art Cinemas

(Switzerland, 2013, 95 min.) Forbidden Voices documents the lives of three dissenting female bloggers living under repressive governments. The documentary chronicles the tumultuous lives of Yoani Sanchez of Cuba and two other bloggers, Farnaz Sefili and Zeng Jinyan, fighting the power in China and Iran. Caspersoned with the Good Works Film Festival and the Wayne Morse Center for Law and Politics.

WOLF
A live performance by Deke Weaver
6:30 p.m., Jordan Schnitzer Museum of Art

Wolf is the third chapter in Deke Weaver’s life-long endeavor, The Unreliable Bestiary, an ark of stories about animals, our relationships with them, and the worlds they inhabit. On stage in the Schnitzer Museum, Weaver will perform his animal tales, with video accompaniment. According to Dennis Deke Weaver of SF Weekly, “Weaver’s writing intrigues, while his conspiratorial, cool-to-manic stage presence trips nuggets of off-kilter humor like a tap-dance through landmines.”

SATURDAY, APRIL 26

Is it possible to capture the truth using a camera? James Blue probed this question throughout his career as a director, journalist, film historian, and educator. In this onstage conversation, four Oregon documentarians explore and celebrate the life and work of Oregon’s first Oscar-nominated director, and its relevance to their filmmaking practices today. Illustrated with clips from his films.

WILL YOU STILL LOVE ME TOMORROW?
4:00 p.m., Bijou Art Cinemas

(Taiwan, 2013, 104 min.) Optometrist Weichung has the perfect family he always wanted, complete with an adoring young son and beautiful wife. Unfortunately, he can’t quite quell his one misgiving about their relationship—his partner is of the wrong sex. Will You Still Love Me Tomorrow? playfully examines the intricacies of sexuality in a changing Taiwan. New York Times film critic Nicolas Rapold credits the film with a “maturity that eludes more ambitious dramas on the subject.”
**TAKAO DANCER**

With codirectors Wen-shing Ho and Hwang Ouchul
6:45 p.m.
Biju Art Cinemas

(Taiwan-Japan, 2013, 100 min.) In Takao Dancer, the paths of childhood friends Chi, Yi, and Kong grow increasingly discordant after a jointly botched crime renders Chi a lifelong fugitive. Having successfully migrated to the big city, Kong joins the police force and is set to marry Yi when she starts receiving secret letters from Chi, by this point a seasoned criminal. Directors Wen-shing Ho and Hwang Ouchul accentuate Takao Dancer with a pervasive artistic energy that defies categorization.

**HOPE AND PREY**

A live performance by Vanessa Renwick and Daniel Menche
8:00 p.m.
Jordan Schnitzer Museum of Art

(U.S., 2010, approximately 50 min.) Hope and Prey is a three-screen projection featuring stunning wildlife cinematography of animals hunting and being hunted. In composing three reels to play side-by-side in a panoramic view, Renwick provides a view like that out in nature, a wide landscape where a predator could come at you from anywhere. The adrenal-pumping dramatic nature cinematography is transformed and elevated through black and white high-contrast recomposition and a hyperdynamic score by Portland’s infamous underground composer, Daniel Menche.

**ADRENALINE FILM PROJECT SCREENING AND AFTERPARTY**

Hosted by Jeff Wadlow, Leigh Kilton-Smith, and Omar Naim
9:30 p.m.
PLC 180 on the University of Oregon campus

Come see the results of Eugene’s fifth Adrenaline Film Project. The mentors who guided twelve teams of local filmmakers through the seventy-two-hour process will host the films’ premieres, and the assembled crowd will vote for an Audience Award. A jury of film professionals will also give one film its top prize, the Kalb Award, and the mentors will select a third-prize winner. Following the screening, your ticket will get you into the celebratory Adrenaline Afterparty, featuring music and refreshments in the Jordan Schnitzer Museum of Art!

**THE DANCE OF REALITY**

9:30 p.m.
Biju Art Cinemas

(Chile, 2013, 130 min.) After a nearly twenty-three-year hiatus, Chilean surrealist Alejandro Jodorowsky returns with a radiantly visceral film that is—and is much more than—an autobiography. In The Dance of Reality, a young Jodorowsky is confronted by an immensely varied collection of characters, all of whom contribute in some way to his burgeoning surreal consciousness. These characters include, among others, a wise drunk, dwarves, mine workers, clowns, and Jodorowsky’s own loving mother, who communicates only in operatic hymns.

**SUNDAY, APRIL 27**

**TOUCH OF THE LIGHT**

1:00 p.m.
Biju Art Cinemas

(Taiwan-Germany, 2012, 83 min.) German filmmaker Monika Treut’s The Raw and The Cooked artfully documents the pervasive passion for cuisine throughout Taiwan, and delves into the social issues surrounding food production. We witness, for example, the efforts of Taiwan’s young environmental movement to resist the rapid pace of urbanization. Your mind will be provoked, but the film’s radiantly beautiful visuals and jaw-droppingly delectable dishes will ravish your other senses. Co-sponsored with the Taiwanese Association of Eugene, who will provide tasty Taiwanese treats.

**THE RAW AND THE COOKED: A CULINARY JOURNEY THROUGH TAIWAIN**

6:45 p.m.
Biju Art Cinemas

(Taiwan-Germany, 2012, 83 min.) German filmmaker Monika Treut’s The Raw and The Cooked artfully documents the pervasive passion for cuisine throughout Taiwan, and delves into the social issues surrounding food production. We witness, for example, the efforts of Taiwan’s young environmental movement to resist the rapid pace of urbanization. Your mind will be provoked, but the film’s radiantly beautiful visuals and jaw-droppingly delectable dishes will ravish your other senses. Co-sponsored with the Taiwanese Association of Eugene, who will provide tasty Taiwanese treats.

**THE LIFEGUARD**

Featuring a Skype dialogue with Maite Alberdi
4:00 p.m.
Biju Art Cinemas

(Chile, 2011, 64 min.) The Lifeguard chronicles the tenure of a peculiar lifeguard with an unfortunate aversion to water. Despite this limitation, the tanned, dreadlocked Mauricio performs his duties with an admirable resolve that seems out of place on the Chilean coast. He may look like a chilled-out surfer dude, but he is anything but. Director Maite Alberdi’s film is composed entirely of elegantly radiant cinematography and subtle cuts that reveal the complicated social system on the Chilean shore.

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**VENUE AND TICKETING INFORMATION**

Cinema Pacific events will take place in Eugene at various locations on the UO campus and at Biju Art Cinemas, 492 E. 13th Avenue. Events in Portland will also take place at the NW Film Center’s Whitell Auditorium at 1219 SW Park Avenue and the White Stag Building at 70 NW Couch Street.

Tickets for all Eugene shows are $6 for students, seniors, and matinees, and $8 general admission. Tickets are available online through April 21 at: cinemapacific.uoregon.edu/schedule

Tickets for all Eugene events are also on sale through the UO Ticket Office, 541-346-4363, located in EMU South (McArthur Court) on the UO campus. NW Film Center tickets are on sale at the door and online at nwfilm.org/screenings.

**Day-of-sales:** tickets go on sale at the venue one half-hour before the published event start time. Cash, Visa, and Mastercard are accepted.

For more details, visit cinemapacific.uoregon.edu or call