Cinema Studies and the Bijou Art Cinemas have teamed up again to present the FILM on FILM series BORDER CROSSINGS.

“Cinema has told so many stories of people crossing national borders. Cinema has also crossed other kinds of borders between fantasy and reality; stillness and motion; past, present and future; analog and digital, to name a few. The focus of ‘Film on Film’ is the innate nature of cinema as a border-crossing medium.”

– Daisuke Miyao, Associate Professor, Cinema Studies Program

Bijou Art Theaters
492 East 13th Avenue

University of Oregon
Prince Lucien Campbell Hall 180 (PLC 180)

ALL SCREENINGS ARE FREE TO THE COMMUNITY, STUDENTS, STAFF AND FACULTY

THURSDAY, MAY 3RD 2012
6:00 P.M. | One Showing Only

A CITY OF SADNESS
YEAR - 1989 | RUNTIME - 157M
DIRECTOR - HOU HSIAO-HSEIN
FILM - 35MM
The story of a family embroiled in the tragic “White Terror” that was wrought on the Taiwanese people by the Kuomintang government (KMT) after their arrival from mainland China in the late 1940s.

FILM INTRODUCED BY PROFESSOR DUDLEY ANDREW, YALE UNIVERSITY.

TOUCH OF EVIL
YEAR - 1958 | RUNTIME - 108M
DIRECTOR - ORSON WELLES
FILM - 16MM
A stark, perverse story of murder, kidnapping, and police corruption in a Mexican border town. The conflicts of ethics and morality between the narcotics officer and the sheriff set the stage for a most perverse confrontation of good and evil and conscience and corruption in Orson Welles’ sleazy end piece of the film noir movement.

FLASHPOINT
YEAR - 1977 | RUNTIME - 12M
DIRECTOR - ERNIE SCHMIDT
FILM - 16MM
An animated film about the collision of two oil tankers off the coast of British Columbia. The ensuing explosions cause an oil slick that catches fire, endangering a fishing boat with the Vice President of the United States aboard.

PLEASE CONTACT THE DEPARTMENT AT 346-8104 IF ANY SPECIAL ACCOMMODATIONS ARE NEEDED.

COPYRIGHT © 2012 CINEMA STUDIES PROGRAM AT THE UNIVERSITY OF OREGON. ALL RIGHTS RESERVED.
(541) 346-8104 | 263 KNIGHT LIBRARY | CINEMA.UOREGON.EDU