The Cinema Studies Program is continuing informal talks with working filmmakers for students to learn what it takes to make a living making movies.

Cinema Studies invites you to join us for a talk with Cecilia Montiel, an active Production Designer in the motion picture industry.

**CECILIA MONTIEL**

Born and raised in Lima, Peru, Cecilia Montiel graduated from Lima’s Escuela de Diseño with an emphasis in environmental design.

Cecilia Montiel has worked as a production designer, art director and prop creator for numerous major motion pictures.

After creating props for *REPO MAN* and *STRAIGHT TO HELL*, Montiel was invited to work as Art Director on Alex Cox’s film *WALKER*; she was Production Designer for most of Cox’s subsequent films, including *HIGHWAY PATROLMEN*, *REVENGERS TRAGEDY*, and *SEARCHERS 2.0*.

Montiel also designed *THE MASK OF ZORRO* and *THE LEGEND OF ZORRO* (director Martin Campbell) as well as *FROM DUSK TIL DAWN* and *DESPERADO* (Robert Rodriguez).

Cecilia Montiel has been based in Venice, California for the last 25 years and travels back and forth to Mexico and Peru.

**MONDAY APRIL 23RD | 12-1:30 P.M.**

CINEMA STUDIES LAB 267 KNIGHT LIBRARY

*Free to students, faculty and the community*