DUDLEY ANDREW
OFF THE GRID, INTO THE LAND: CINEMA AS GEOLOGY

FRIDAY, MAY 4, 2012  2 P.M. LAWRENCE 115
Free to students, faculty, staff and the community. A light reception will immediately follow.

Dudley Andrew is a film theorist and is the R. Selden Rose Professor and Department Chair of Film and Comparative Literature at Yale University. His areas of research include World Cinema (special attention to West Africa, Ireland, France, East Asia), Aesthetics (theories of the image, Film among the arts, adaptation) and French cinema and culture from the 1930s to today.

In his talk at the “Cinema Studies Scholar Viewpoint Series,” Professor Andrew will discuss key ideas of his recent book *What Cinema Is!* that examines certain movements in film, and even certain “moments” within key films, that remove themselves from the geographical system (national cinemas, global cinema) in order to explore deeper dimensions.

Professor Andrew has helped to bring *A CITY OF SADNESS* (Hou Hsiao-Hsien, 1989) to Eugene. He will introduce the film at the screening on May 3rd at the Bijou Art Cinemas.

Please join Cinema Studies in this unique opportunity to meet one of the most influential scholars in the areas of film theory, history, and criticism.

Supported by:
Cinema Studies Program, East Asian Languages & Literature, English Department and Comparative Literature, Romance Languages

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