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ROSARIO argentina

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This course examines how cinema engages us by tapping into our desires and anxieties around categories of identity, from gender and sexuality to race, class and nation. Because of Hollywood’s historical dominance and influence worldwide, Americans often assume that the United States is the central point of cultural reference for other nations, and that our sense of national identity as represented in US film matches how audiences elsewhere see us. This course invites students to explore these assumptions by studying how US film reflects and creates our sense of who we are as a people, then by conducting a reception study in Rosario about how Argentine audiences perceive that identity.