

The Oregon Cartoon Project (OCP) (<https://oregoncartoonproject.org/>) is excited to announce a call for applications for the inaugural Anne Elizabeth Richardson Artist-in-Residence. Anne Richardson, raised in Portland, studied filmmaking at Columbia University in New York. Returning to Portland, she became a local historian of Oregon's independent films and documentaries, as well as other arts, particularly comics, cartoons, and animation. She sought to document the unique creative features of Oregon art, ground those features in the artist's Oregon experience, and trace their influence on the evolution of the broader craft. Through the Oregon Cartoon Institute and the Oregon Film History Conference, she passionately pursued the question of what was, in fact, "Oregon" about Oregon art.

To seed Anne's passion in a younger generation of Oregon artists and help us carry her work into the future, the OCP is seeking University of Oregon-affiliated applicants for our first 2024-25 Artist-in-Residence. We aim to provide one \$5,000 award to an undergraduate or graduate student whose Oregon art interests fall into one of two categories: practicing artist-scholar or practicing teacher-artist.

An ideal candidate for a practicing artist-scholar award will be someone who employs film-making, comics, cartoons, or animation for creative expression, ties that art form to an historical or contemporary Oregon social context, and has an interest in doing art outreach in local schools or communities.

An ideal candidate for a practicing teacher-artist award will be someone who works in a formal or informal educational setting and aims to use Oregon film, comics, cartoons, and animation to inspire creative expression and intellectual development of vulnerable learners.

Over the course of their Residency, the selected individual will engage in scholarly inquiry or outcomes assessment related to their art form/practice in Oregon and, in collaboration with the OCP Board, create educational opportunities to share it with local youth, families, or teachers, as appropriate.

To apply for the Anne Elizabeth Richardson Artist-in-Residency, please email the following to ktmayrich@gmail.com: 1) a cover letter describing your interest in the Residency and which category your application falls under -- practicing artist-scholar or practicing teacher-artist; the nature of your art studies and/or practice as well as its connection to Oregon (if applicable, include photos of your art), your affiliation with University of Oregon, and your experience or enthusiasm for public art education and outreach; 2) current resume; and 3) three references. The deadline for receipt of application materials is April 19th, 2024.