



**DEPARTMENT of CINEMA STUDIES**  
**Summer 2022 Course List**  
*(See page 2 for CINE course descriptions.)*

**FUNDAMENTALS**

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| <b>Fundamental A: Aesthetics and Society</b> | <b>Fundamental B: Cinema Histories</b>   |
| CINE 260M*: Media Aesthetics                 | CINE 265: History of Motion Picture I >1 |
| J 201: Media and Society >2                  |  |

**CORE COURSES**

|   |  |  |
|---|--|--|
| <b>Core A: Cinema Industries</b>        | <b>Core B: Theory and Criticism</b>          | <b>Core C: Global/National/Transnational Cinemas</b> |
| CINE 399: <i>South Park</i> and Society | CINE 345: Stars >1                           | GER 355: German Cinema >1<br>>GP >IC                 |
|   | CINE 381M*: Film, Media & Culture >1 >GP >IP |  |

**PRODUCTION**

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| <b>Production B</b>                      |
| CINE 408: Workshop: Avid Post-Production |
| J 421: Documentary Production            |
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**CINE ELECTIVES**

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| J 320: Gender, Media, and Diversity >IP>US | PS 350: Politics and Film              |
| MUS 380: Film: Drama/Photo/Mus >1          | WGS 361: Gender, Film, and Media >1>IP |
| PHIL 332: Philosophy of Film >1            |  |

**CORE EDUCATION COURSES** *(do not count toward the CINE major)*

|                                      |  |
|--------------------------------------|--|
| CINE 110M*: Intro to Film & Media >1 |  |
| CINE 230: Remix Cultures >1          |  |

*Below are important footnotes for registration.*

## **FOOTNOTES**

\*Multi-listed class(es) with English. These multi-listed courses previously existed as ENG courses with film and media topics. If you have previously taken the equivalent course for credit, you may not take the multi-listed version (ex: if you took ENG 381 in a previous year, you may not take CINE 381M or ENG 381M. This is true for all the multi-listed courses). If you have questions, please email [cinema@uoregon.edu](mailto:cinema@uoregon.edu).

### **FIRST SESSION (6/21-7/17)**

**CINE 260M\*: Media Aesthetics (4 credits)**

**Monday through Thursday, 2:00-3:50 p.m. / Ari Purnama**

**CINE 399: *South Park* and Society (4 credits)**

**ONLINE / André Sirois**

This class uses the animated cartoon as the launch point for understanding the representation of social issues in the media and critical cultural and social theories. In this course we will examine how *South Park* has represented or parodied labor/class, race, religion, capitalism, the media, gender, sexuality, patriotism, politics/democracy, celebrity, censorship, PC culture, etc. Because each episode was made the week before it was aired, we will also use the cartoon to examine the specific historical moment and social issues of that time in order to better understand the significance of each episode and its social critique.

**CINE 408: Workshop: Avid Post-Production (4 credits)**

**Monday through Thursday, 10:00-11:50 a.m. / Kevin May**

This course, taught by one of our Avid Certified Instructors, will train students in the industry standard non-linear editing software, Avid Media Composer. The course follows Avid's curriculum along with additional content focusing on editing theory and practice to give students a complete understanding of the software's workflow and operations. The class will also strengthen students' overall editing technique and help them to become proficient in the art form of non-linear editing. In this course, we will focus on media organization, beginning and refining an edit using a variety of tools, and also on numerous effects, including tracking, color correcting, and multilayer effects. Additionally, at the end of the term students will take Avid's Certification Exam with the opportunity to become Avid Certified Users. *Previously taught as CINE 425 CINE Prod AVID, CINE 399 Cine Prod AVID, and CINE 408 Wrk Avid; not repeatable.*

### **SECOND SESSION (7/18-8/14)**

**CINE 110M\*: Intro to Film & Media > 1 (4 credits)**

**Monday through Thursday, 12:00-1:50 p.m. / TBA**

**CINE 345: Stars >1 (4 credits)**

**ONLINE / Sergio Rigoletto**

**CINE 381M\*: Film, Media & Culture >1>GP>IP (4 credits)**

**ONLINE / Allison McGuffie**

### **THIRD SESSION (8/15-9/11)**

**CINE 230: Remix Cultures >1 (4 credits)**

**ONLINE / Andre Sirois**

**CINE 265: History of Motion Picture I >1 (4 credits)**

**ONLINE / Michael Aronson**

**CINE 381M\*: Film, Media & Culture >1>GP>IP (4 credits)**

**ONLINE / Stephen Rust**