



DEPARTMENT of CINEMA STUDIES
Summer 2021 Course List
(See page 2 for CINE course descriptions.)

FUNDAMENTALS

Fundamental A: Aesthetics and Society
CINE 260M*: Media Aesthetics
J 201: Media and Society >2

CORE COURSES

Core A: Cinema Industries	Core B: Theory and Criticism	Core C: Global/National/Transnational Cinemas
CINE 399: <i>South Park</i> and Society (WEB)	CINE 381M*: Film, Media & Culture >1 >GP >IP	GER 355: German Cinema >1 >GP >IC
	J 412: Topic Television and Society	

PRODUCTION

Production B
CINE 320: Beginning Screenwriting
CINE 408: Workshop: Avid Post-Production
ARTD 379: Intro to Video Art

CINE ELECTIVES

CINE 404: Internship	MUS 380: Film: Drama/Photo/Mus >1
CINE 405: Reading (Independent Study)	PHIL 332: Philosophy of Film >1 (WEB)
J 320: Gender, Media, and Diversity >IP>US	WGS 361: Gender, Film, and Media >1>IP (WEB)
J 396: International Communication	

CORE EDUCATION COURSES *(do not count toward the CINE major)*

CINE 110M*: Intro to Film & Media >1	CINE 268: US Television History >1 (WEB)
CINE 230: Remix Cultures >1	

Below are important footnotes for registration.

FOOTNOTES

*Multi-listed class(es) with English. These multi-listed courses previously existed as ENG courses with film and media topics. If you have previously taken the equivalent course for credit, you may not take the multi-listed version (ex: if you took ENG 381 in a previous year, you may not take CINE 381M or ENG 381M. This is true for all the multi-listed courses). If you have questions, please email cineadvising@uoregon.edu.

FIRST SESSION (6/21-7/18)

CINE 230: Remix Cultures >1 (4 credits)
ONLINE / Andre Sirois

CINE 260M*: Media Aesthetics (4 credits)
Monday through Thursday, 2:00-3:50 p.m. / HyeRyoung Ok

CINE 381M*: Film, Media & Culture >1>GP>IP (4 credits)
Monday through Thursday, 12:00-1:30 p.m. / Allison McGuffie

CINE 408: Workshop: Avid Post-Production (4 credits)
Monday through Thursday, 10:00-11:50 a.m. / Kevin May

This course, taught by one of our Avid Certified Instructors, will train students in the industry standard non-linear editing software, Avid Media Composer. The course follows Avid's curriculum along with additional content focusing on editing theory and practice to give students a complete understanding of the software's workflow and operations. The class will also strengthen students' overall editing technique and help them to become proficient in the art form of non-linear editing. In this course, we will focus on media organization, beginning and refining an edit using a variety of tools, and also on numerous effects, including tracking, color correcting, and multilayer effects. Additionally, at the end of the term students will take Avid's Certification Exam with the opportunity to become Avid Certified Users. *Previously taught as CINE 425 CINE Prod AVID, CINE 399 Cine Prod AVID, and CINE 408 Wrk Avid; not repeatable.*

SECOND SESSION (7/19-8/15)

CINE 110M*: Intro to Film & Media > 1 (4 credits)
Monday through Thursday, 12:00-1:50 p.m. / Stephen Rust

CINE 268: U.S. Television History >1 (4 credits)
ONLINE / Erin Hanna

CINE 320: Beginning Screenwriting (4 credits)
Monday through Thursday, 2:00-3:50 p.m. / Jerell Rosales

THIRD SESSION (8/16-9/12)

CINE 110M*: Intro to Film & Media > 1 (4 credits)
Monday through Thursday, 12:00-1:50 p.m. / Instructor TBD

CINE 381M*: Film, Media & Culture >1>GP>IP (4 credits)
Monday through Thursday, 10:00-11:50 a.m. / Stephen Rust

CINE 399: *South Park* and Society (4 credits)
ONLINE / André Sirois

This class uses the animated cartoon as the launch point for understanding the representation of social issues in the media and critical cultural and social theories. In this course we will examine how *South Park* has represented or parodied labor/class, race, religion, capitalism, the media, gender, sexuality, patriotism, politics/democracy, celebrity, censorship, PC culture, etc. Because each episode was made the week before it was aired, we will also use the cartoon to examine the specific historical moment and social issues of that time in order to better understand the significance of each episode and its social critique.