

Sangita Gopal, Associate Professor in the Departments of Cinema Studies and English and faculty member in the Department of Comparative Literature, will be offering a **“Research Assistant/Intern”** for Winter '24 term. This position will work closely with Sangita, offering the opportunity to learn valuable academic writing and research skills. Hours per week are flexible depending on the applicant's availability and you will be eligible to receive up to 4 credits through Cine 404's "Media Internship" program.

In addition to her teaching and scholarly research, Sangita also directs the CSWS Women of Color Project. Her teaching and research interests are in the areas of cinema studies, comparative media studies, postcolonial theory and feminist studies. She has particular expertise in South Asian cinema and literature. She also supervise doctoral students in the areas of cinema studies, postcolonial studies, gender theory, and South Asian media studies

Currently, she is working on two book projects.

The first studies cinema in an intermedial domain that includes TV. Provisionally entitled, *Between State and Capital: Hindi Cinema in Transition*, looks at the transactions between the Hindi film industry and the state-owned television in India in the 1970s and 80s to understand the role state-sponsored television played in the emergence of New Bollywood cinema.

The second, entitled *A Cinema of Friendship: Transnational Film Production and the Social Network*, focuses on the decades-long collaboration of James Ivory, Ismail Merchant and Ruth Praver Jhabvala to examine how informal affiliations and affective ties create an independent, transnational production model that functions outside the state-based, neo-colonialist co-production matrix that c the cinema of newly-decolonized nations in the 1950s and 1960s.

Please send a single page resume, a writing sample and brief cover letter to alissap@uoregon.edu.