

Daniel Gómez Steinhart, Associate Professor in the Department of Cinema Studies, will be offering a **“Research Assistant/Intern”** for Winter '24 term (which could also carry into additional terms). **This position requires fluency in Spanish -- or an ability to read well in Spanish.**

This position will work closely with Steinhart, offering the opportunity to learn valuable academic writing and research skills. It will be approximately **12 hours per week, or 120 per term**, although these hours are flexible depending on the applicant's availability. You will be eligible to receive **4** credits through Cine 404's "Media Internship" program. The first 4 credits can count towards your Cine major.

Steinhart focuses on the art and industry of cinema and media. His research and teaching focus on global Hollywood, production studies, film aesthetics, independent film, and contemporary international art cinema. His current book project tentatively titled *Cross-Border Hollywood: Film Politics, Production, and Style in Mexico*, will look at the history of Hollywood productions in Mexico from 1945-1970. **Providing research assistance for this new book will be the primary focus of this Research Assistant position.**

Please send a single page resume and brief cover letter to [dsteinha@uoregon.edu](mailto:dsteinha@uoregon.edu)