

J416-J516 Survey of the Documentary: A Leading Edge Art and Journalism Cinema Course is Open for Winter 2022, Tuesday, Thursday, 6 pm



The Story of Documentary Cinema is The Story of Cinema. Documentary Invented Cinema Nearly Every Major Breakthrough in the History of Cinema Came in Documentary

It's Leading Edge. It's Exciting. It's Enlightening. It's Art. It's Journalism. It's Impact! It's Global. It's Filmmaking, It's Fun! Take the Journey! Join J416-J516 Survey of Documentary



The Films: *Train Arriving at the Station, Battle of the Somme, Man with a Movie Camera, Nanook of the North, Five Came Back, Memphis Belle, Primary, Crisis, Chronicle of a Summer, Night and Fog, Hearts and Minds, Fog of War, Harlan County USA, The Gleaners, Budrus, American Factory, Women, War and Peace, Taxi to the Dark Side, I am Greta, 13th, For Sama—My Masterpiece of the Century*

The Filmmakers: Lumieres, Vertov, Flaherty, Spielberg, Ford, Wyler, Capra, Drew, Pennebaker, Maysles, Rouch, Resnais, Guzman, Davis, Morris, Kopple, Varda, Bacha, Gibney, Jackson, Disney, Reticker, Yates, Reichert, DuVernay, Waad al-Khataeb-Master Director of the Century.



For Sama: My Film of the Century by Waad al-Khataeb, Master Journalist, Master Filmmaker, Master Storyteller: Changing the World, One Documentary, and One Journal Post at a Time.

To Cinema Studies and School of Journalism and Communication Students.

Join this 400 Level Class that Counts for Credit in the Cinema Studies and SOJC Majors

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Winter Term 2022: Tuesday and Thursday, 6:00-7:50, Room 140 Allen Hall

Celebrate The Cinema Arts, Impact, and Journalism, and Documentary.

And Learn from the Masters!

Contact Professor Daniel Miller for More Information at drmiller@uoregon.edu

We Watch, Talk About, and Discuss Brilliant Documentary Films!