Cinema Studies Major Worksheet  
2017-2018 Academic Year

NAME: ______________________________________________  UO ID#: 95______________________________  
Major(s): __________________________________________  Minor(s): ______________________________  
______________________________________________  ________________________________________  

Bachelor of Arts Degree General Education Requirements

Group-Satisfying Courses
Each group must include: 1. 15 credits 2. Two courses with the same subject code 3. At least one course with a different subject code.

1. Arts and Letters (>1)  ENG 265/266  ENG 266/267  _________  _________  
2. Social Science (>2)  J 201  _________  _________  _________  _________  
3. Science (>3 or >4)  _________  _________  _________  _________  _________  

Writing (8 credits):  WR 121 _________  WR 122 OR WR 123 _________  
Second Language (2 years of college level work):  1st Year _________  2nd Year _________  
Multicultural (one course in 2 of the 3 categories):  AC _________  IP _________  IC _________  

All students must maintain a 2.0 cumulative GPA and complete 180 credits consisting of 62 upper division and 45 residency credits (after obtaining 120 credits). Of the 180 credits, 168 have to be graded with an A, B, C, D, or Pass (P) and 45 with grades of A, B, C, or D.

Major Requirements (56 Credits)

All CINE major courses must be passed with a “C” or better to be counted towards the major.

Fundamental Requirements (16 credits)

A. Aesthetics and Society (Complete Both)  ENG 260 _________  J 201 _________  
B. Cinema Histories (Complete 2 of 3)  ENG 265 (F) _________  ENG 266 (W) _________  ENG 267 (Sp) _________  

Core Requirements (24 credits; Two must be “CINE” prefix)

A. Cinema Industries (One)  ________________  
B. Theory and Criticism (One)  ________________  
C. Global/Transnational Cinemas (One)  ________________  
Three Additional Core Courses  ________________  ________________  ________________  

Production Requirements (8 credits, Fundamentals must be completed for enrollment)

A. Production A (One)  J 208 _________  CINE 270 _________  ARTD 256 _________  *ODUB 388 _________  
B. Production B (One)  ________________  *ODUB 388 _________  *Students can use the ODUB 388 (Digital Dublin: Filmmaking in Ireland) course to fulfill either their Production A or Production B major requirement (not both) depending on which requirement has yet to be met.

Cinema Elective Requirements (8 credits)
(From any of the above categories or the “General Electives“ Category)  ________________  ________________

Referral to: ______________________________________________

Notes from Advisor:  
_______________________________________________________________________________________________  
_______________________________________________________________________________________________  
______________________________________________  ___________________________________________________  

Cinema Studies Major Worksheet
Last Updated 12.2017
As of ________________ Term ___ OR Going into ________________ Term ___

Total CTS Remaining: ____________ out of 180
UD CTS Remaining: ____________ out of 62
Residency CTS Remaining: ____________ out of 45
ABCDP* CTS Remaining: ____________ out of 168
ABCD* CTS Remaining: ____________ out of 45

Graduation Plan

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