BEHIND THE LENS SEMINAR

AT **UO BAKER DOWNTOWN CENTER**

FALL 2016

"I'm Shocked, SHOCKED!"

HOLLYWOOD AND CENSORSHIP, PRE-CODE

BEHIND THE LENS begins its seventh year as a University of Oregon program by examining the films of the pre-Code era, a time when Hollywood studios used a transgressive cultural approach to attract audiences. Films featured taboo social subjects, often flouting local censorship laws and the nascent Motion Picture Production Code. The enforcement of the Code began in earnest in 1934, subjecting films to much stricter "morality" guidelines and censorship. But for a brief window of time, studio films featured both titillating plotlines and the exciting new technology of sync sound. Join us as we explore 11 of the controversial films made in this era.

SEPT. 27 ***Little Caesar*** (1930) director: Melvyn LeRoy, 78 min.
(also: ***The Devil's Cabaret,*** 15 min.)

OCT. 4 ***Morocco*** (1930) director: Josef Von Sternberg, 92 min.

OCT. 11 ***The Public Enemy*** (1931)
director: William Wellman, 83 min.

OCT. 18 ***Trouble in Paradise*** (1932)
director: Ernst Lubitsch, 82 min.

OCT. 25 ***Red Headed Woman*** (1932)
director: Jack Conway, 79 min.

NOV. 1 ***Love Me Tonight*** (1932)
director: Reuben Mamoulian, 99 min.

NOV. 8 ***Scarface*** (1932) director: Howard Hawks, 94 min.

NOV. 15 ***I'm No Angel*** (1933) director: Wesley Juggles, 87 min.

NOV. 22 ***Queen Christina*** (1933)
director: Reuben Mamoulian, 99 min.

NOV. 29 ***The Bitter Tea of General Yen*** (1933)
director: Frank Capra, 88 min.

DEC. 6 ***Footlight Parade*** (1933)
director: Lloyd Bacon/Busby Berkeley, 104 min.

cinema studies
university of oregon

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SPONSORED BY:

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PRESENTED BY TOM BLANK

UNIVERSITY OF OREGON

REGISTRATION INFORMATION

COURSE HOURS:
Tuesdays, 7:00–9:30 p.m., September 27–December 6
UO Baker Downtown Center, 325 E. 10th, Eugene, OR

PARKING: Free parking during Behind the Lens screenings is available behind the building in the lot marked "Academic Extension Student Parking."

REGISTRATION: To register by phone, please call the Registration Office at 541-346-4231. To register in person, visit the UO Academic Extension front desk at the Baker Downtown Center, 975 High Street, Suite 110, Monday through Friday between 8:00 a.m. and 5:00 p.m. Registration is also available on-site 30 minutes in advance of each program. UO Cinema Studies majors attend for free with valid student ID.

REGISTRATION FEES:
$20 noncredit for entire term (see prorated dates below)
$10 for current Osher Lifelong Learning Institute members for entire term

ONLINE REGISTRATION: **http://bit.ly/2aUeHlF**

PRORATED REGISTRATION FEES:
Through October 25 (week 5), the registration fee is **$20**.
On November 1, half season registration rate is **$10**.

University of Oregon Academic Extension presents the Behind the Lens seminar, in partnership with UO Cinema Studies. The Cinema Studies major at the University of Oregon allows students to study moving image media at the intersection of intellectual study and creative practice. As a comprehensive bachelor of arts degree, the major cultivates an appreciation of the media arts, an ability to communicate ideas using a broad array of media, and a historical understanding of how various cultures tell their stories. Academic Extension provides leadership for the incubation and delivery of special learning opportunities, including professional development workshops, conferences, lifelong learning, online courses, and summer session programs.

Each Behind the Lens seminar is preceded by a brief lecture by Tom Blank, and followed by discussion/Q&A. Films are screened under the Educational Fair Use provision of US Copyright law.

Registration fees for this noncredit seminar support program costs, including staffing and facilities maintenance.

For information about membership in Osher Lifelong Learning Institute, please visit osher.uoregon.edu

Maximum seating: 94. Some sessions fill. Seating is first-come, first-served.

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