

**CINEMA STUDIES PROGRAM***Winter 2015 Course List**(See page 2 for CINE course descriptions.)***FUNDAMENTAL****Fundamental: A**

ENG 260 Media Aesthetics
J 201 Media and Society

Fundamental: B

ENG 266 History of Motion Picture II:
from 1927 to the 1960s >1

PRODUCTION**Production: A**

ARTD 256 Intro to Production
ENG 270 Intro Narrat Cine Prod

Production: B

ARTD 251 Time-Based Digital Arts
ARTD 252 Interactive Digital Arts
ARTD 361 Intro to Animation

Production: B (contd)

ARTD 379 Intro to Video Art
*ARTD 410 Intermediate Video Art
CINE 320 Beginning Screenwriting
CINE 425 Top Light Aesthetics
CINE 425 Top Making Music Video
J 331 Digital Video Production
J 421 Documentary Production

CORE COURSES**Core Courses: A**

CINE 399 Sp St Remix Cultures**
J 412 Top Global Hollywood
J 496 Top Copyright & Media

Core Courses: B

ENG 381 Film Media and Culture >1>IP
J 416 Survey of Documentary
J 467 Top Global Reality TV
JPN 407 Japanese Genre Film
JPN 471 Japanese Cinema >IC

Core Courses: C

ARB 353 Arab Cinema >1>IC
CHN 452 Chinese Film & Theory >IC
CINE 399 Sp St Contemp Intl Art Cine
ES 370 Top Race & Palest Cinema >IP
GER 355 German Cinema >1>IC
KRN 410 Violence in Korean Film
SCAN 315 Nordic Cinema >I>IC

GENERAL ELECTIVES

AAA 409	Prac Film Festival	J 320	Gender, Media & Diversity >IP
CINE 399	Sp St Intern/Job Search	J 396	International Communication
CINE 404	Internship	J 412	Top Comedy in Media
CINE 405	Read Independent Study	PS 350	Politics and Film
COLT 380	Top Surrealist Cinema	SPAN 407	Sem Documentary Film
COLT 380	Top Cinema & Sound	WGS 422	Top Queer Film >IP
ENG 488	Top Nat Am Lit & Film		

* ARTD 410 Intermediate Video Art: send email ASAP to the instructor, Euan Macdonald, at euam@uoregon.edu, for approval to register. You must have taken a Production A course. Send samples of your work, if possible.

** Previously taught as CINE 399 Sp St Copyright/Creative Commons. Not repeatable.

University of Oregon, Cinema Studies Program ***Winter 2015 Course Offerings!***

CINE 320: Beginning Screenwriting (4 credits)

Monday/Wednesday 4:00-5:20 p.m. / Cai Emmons

The class will examine the various elements of a good screenplay, including: visual storytelling, three-act structure, characterization, dramatization, dialogue, screenplay formatting, etc. Writing exercises will be done in preparation for the creation of a final script for a 10-15-minute film. The emphasis in this class is on *dramatic* screenwriting with an eye towards what Hollywood expects from a good screenplay. Students will not be writing *experimental* films, *art* films, *television* scripts, or *documentaries* in this class. Students may write comedy, thriller, action-adventure, drama, science fiction, or fantasy, but whatever they choose to write will contain sound dramatic structure and rich characterization.

CINE 399: Contemporary International Art Cinema (4 credits)

Tuesday/Thursday 10:00-11:50 a.m. / Daniel Steinhart

This course examines the form, style, and industry of contemporary art cinema from around the globe. We will explore the historical development of art cinema before embarking on an investigation into the state of art films today. In addition to analyzing the aesthetics of art cinema, we will consider its institutional support mechanisms, namely international film festivals. The course will follow a transnational approach as we analyze art films from different national contexts that represent a rich array of film-producing cultures: the United States, France, Belgium, Romania, Mexico, Argentina, Iran, Taiwan, China, and Thailand. Ultimately, students will approach the study of art cinema as a viable alternative to commercial film in terms of storytelling, production, distribution, and exhibition.

CINE 399: Internship/Job Search (4 credits)

Tuesday/Thursday 2:00-3:20 p.m. / Shauna Riedel-Bash

Are you looking for an internship or job? Do you have a strong resume and cover letter? This class prepares students for a successful internship or career search through exploring strengths and applying those strengths to the job search, writing a strong resume and cover letter, practicing networking skills, learning and practicing interviewing techniques, and conducting an informational interview. Students will leave the course with a career action plan and toolkit to apply to internships and jobs.

CINE 399: Remix Cultures (4 credits)

Monday/Wednesday 2:00-3:50 / Andre Sirois

Remix Cultures explores how ideas are and have been a remix of those great ideas that have preceded them, and we will look at the concept of the remix through political, philosophical, legal, and practical lenses. We ask: what are the social, cultural, and economic values of the remix and what is originality? The premise that we live in a remix culture undermines the notion of the individual genius and originality that is fostered in Western societies through legal systems. Thus, Remix Cultures explores the aesthetics, values, and practices of various remix cultures—from digital sampling in music to fan vidding to music/film downloading to media corporations franchising and remaking, etc.. Students will learn how their own media consumption and production practices function within and around these laws and how they fit into the matrix of Remix Cultures.

CINE 425: Light Aesthetics (4 credits)

Monday/Wednesday 10:00-11:50 a.m. / Kevin May

Light Aesthetics is a hands-on course exploring the use of lighting in cinema. Students will learn not only how to light a variety of scenes, but also how to understand the underlying meaning of light in images. We will explore the history of cinematic lighting as well as the aesthetic use of color and contrast in films. In the production assignments students will work in both interior and exterior environments using artificial and natural light to control mood, tone, and focus, among other variables. Additional topics will include: DSLR exposure controls, filters and diffusions, post-production color correction techniques, and more.

CINE 425: Making Music Video (4 credits)

Tuesday/Thursday 12:00-1:50 p.m. / Andre Sirois

This course combines a study of the developing aesthetics of music videos with actual production. Students will specifically learn about different genres and directors of music videos and explore numerous ways of telling stories and promoting songs/artists through music videos. The main focus of the course is on the production process: from writing and pitching treatments and presenting storyboards to on-location filming to post-production technique and execution. While there will be several individual assignments, the majority of work in this class will be done with a team of peers to produce a professional music video with the opportunity to collaborate with local artists.