

Curriculum Vitae

Kathleen Rowe Karlyn

Academic Appointments

2010-12	Director of Cinema Studies
2010---	Professor of English
1999-2010	Associate Professor of English
1994-99	Assistant Professor of English
1993-94	Visiting Assistant Professor of English
1993	Visiting Assistant Professor, Robert D. Clark Honors College
1987	Adjunct Assistant Professor, School of Journalism, University of Oregon

Degrees

Ph.D. in Telecommunication and Film, University of Oregon, 1992
M. L. A. Master of Liberal Arts, Johns Hopkins University
B.A. in English Literature, University of Connecticut, University Scholar, *Phi Beta Kappa*, *Summa Cum Laude*

Books

The Unruly Woman: Gender and the Genres of Laughter. Austin: University of Texas Press Film Series, 1995. Reviewed in *Film Quarterly* 50.2 (1996-97): 58-60; *The Women's Review of Books* XIII.4 (1996): 15.

Co-winner of the American Culture/Popular Culture Association's 1996 Emily Toth Award for best single-authored feminist study of popular culture. Nominated for MLA First Book Award.

Selections reprinted in *Hollywood Comedians: The Film Reader*. Ed. Frank Krutnik. 117-125. New York: Routledge Film Reader, 2003, and *Understanding Inequality: The Intersection of Race/Ethnicity, Gender and Class*. Ed. Barbara Arrighi. 7-11, 30-31, 51-57, 59-69. New York: Rowman & Littlefield, 2001, 2006.

Unruly Girls, Unrepentant Mothers: Redefining Feminism on Screen. Austin: University of Texas Press Film Series, 2011. Reviewed in *Screen* 52.4 (2011): 537-40; *Journal of American History* 98.3 (2011): 912; *Quarterly Review of Film and Video* 30.4 (2013): 358-363; *Women's Studies in Communication* 36.2 (2013): 209-16; [http://www.examiner.com/review/book-review-of-unruly-girls-unrepentant-mothers.](http://www.examiner.com/review/book-review-of-unruly-girls-unrepentant-mothers)]

A League of Their Own: American Women Filmmakers. Co-edited with Sarah Kozloff. In progress.

Articles in Refereed Journals

"Film as Cultural Antidote: *Thirteen* and the Maternal Melodrama." Special issue on "New Femininities: Postfeminism and Sexual Citizenship." *Feminist Media Studies*, 6.4 (2006): 453-68.

"'Too Close for Comfort': *American Beauty* and the Incest Motif." *Cinema Journal* 44.1 (2004): 69-93.

"Scream, Popular Culture and Feminism's Third Wave." *Genders OnLine Journal* (formerly *Genders*). Issue 38, 2003.

Reprinted and translated into Spanish in *Lectura: Revista de Dones i Textualitat*. Ed. Isabel Clua Gines. No. 11, 2005; and in *Motherhood Misconceived: Representing the Maternal in US Films*. Eds. Heather Addison, Mary Kate Goodwin Kelly, and Elaine Roth. SUNY Press, 2009. 177-196.

"Class and Allegory in Jameson's Film Criticism." *Quarterly Review of Film and Video* 12.4 (1991): 1-18.

"Roseanne: Unruly Woman as Domestic Goddess." *Screen* 31.4 (1990): 408-19.

Reprinted in *Lähikuva (Close-up)*, ed. Juha Herkman, translated to Finnish, 3, 2002. *Stars: The Film Reader*, eds. Lucy Fischer and Marcia Landy, New York: Routledge, 2004. *Thinking In and Out of the Box: Revisiting Race/Ethnicity, Class and Gender in the United States*, ed. Barbara A. Arrighi, Rowman & Littlefield Publishers, Ltd., 2000. *Critiquing the Sitcom: A Reader*, ed. Joanne Morreale, Syracuse University Press, 2000. *Film and Theory: An Anthology*, eds. Robert Stam and Toby Miller, Malden, Mass.: Blackwell Publishers, 1999. *Feminist Television Criticism: A Reader*, eds. Charlotte Brunson, Julie D'Acci and Lynn Spigel, London: Oxford University Press, 1997. *Turning It On: A Reader in Women and Media*, ed. Ann Gray, Surrey, UK: Edward Arnold Publishers, 1995. *Television: The Critical View*, ed. Horace Newcomb, fifth edition, New York: Oxford University Press, 1994.

"Romanticism, Sexuality and the Canon." *Journal of Film and Video* 42.1 (1990): 49-65.

"Power in Prime Time: *Miami Vice* and *L.A. Law*." *Jump Cut* 33 (1988): 20-27.

Essays in Edited Collections

"Unruly Women." In *Laughter*. New York: Macmillan Interdisciplinary Handbooks *Gender* series, forthcoming in 2017.

"Foreword." In *Hysterical! Women in American Comedy*. Eds. Linda Mizejewski and Victoria Sturtevant. Austin: University of Texas Press, forthcoming in 2017.

"Feminism in the Classroom: Teaching Toward the Third Wave." In *Feminism in Popular Culture*. Eds. Joanne Hollows and Rachel Moseley. 57-75. Oxford: Berg, 2006.

"Allison Anders's *Gas Food Lodging*: Independent Cinema and the New Romance." In *Terms of Endearment: Gender and Sexuality in Hollywood Comedy of the Eighties and Nineties*. Eds. Peter Evans and Celestino Deleyto. 168-87. Edinburgh: University of Edinburgh Press, 1998.

"The Detective and the Fool: The Mystery of Manhood in Keaton's *Sherlock Jr.*" In *Sherlock Jr.* Ed. Andrew Horton. 89-117. New York: Cambridge University Press, 1997.

"Masculinity and Melodrama in Post-Classical Romantic Comedy." In *Me Jane: Masculinity, Movies and Women*. Eds. Pat Kirkham and Janet Thumim. 184-93. New York: St. Martin's Press, 1995.

"Studying *Roseanne*." In *Feminist Cultural Theory: Process and Production*. Ed. Beverley Skeggs. 46-61. Manchester: Manchester University Press, 1995.

"Comedy, Melodrama and Gender: Theorizing the Genres of Laughter." In *Classical Hollywood Comedy*. Eds. Henry Jenkins and Kristine Karnick. 39-59. New York: Routledge, 1995.
Reprinted in *Screening Genders*, Depth of Field Series. Eds. Krin Gabbard and William Luhr. 155-68. New Brunswick, NJ: Rutgers University Press, 2008.

Conference Presentations and Invited Lectures

Respondent. "Unruly is the New Normal." Console-ing Passions, Dublin, 2015.

"Uncanny Scholarship: Hidden in Plain Sight." University of Pennsylvania Cinema Studies Colloquium, Philadelphia, 2014.

"Feminist Dialectics and Unrepentant Mothers: What I Didn't Say, and Why." Keynote lecture at the University of Warwick, UK, Television for Women, 2013.

"Aging, Eros and a Wicked Powerful Feminism." Society for Cinema Studies, New Orleans, 2011.

"Unruly Girls and Their Mothers: Beyond Postfeminism." Invited lecture at Boston University, 2011.

"Unruly Girls and Their Mothers: Beyond Postfeminism." Invited lecture at Indiana University, South Bend, 2010.

"Gender, Generations, Postfeminism." Chair, Console-ing Passions, Eugene, OR 2010.

"Unruly Girls, Unrepentant Mothers." Society for Cinema Studies, Philadelphia, PA, 2008.

"Unruly Girls and Film Genres: Into the Third Wave." Invited lecture at Vassar College, Poughkeepsie, NY, 2006.

"Film as Cultural Antidote: *Thirteen*, an Anti-Epic" and invited respondent to "Comedy, Gender and Transgressive Bodies" panel. Society for Cinema Studies, Vancouver, BC, 2006.

Invited respondent to Tom Wartenberg, "Film as Argument." Society for the Philosophic Study of Contemporary Visual Arts and the American Philosophical Association, Portland, OR, 2006.

"Citizenship, Neo-Humanism and *The Lord of the Rings*." Cultural Studies Association, Tuscon, AZ, 2005.

"Identity and Its Discontents: Neo-Humanism and *The Lord of the Rings*." Invited plenary speaker at "Interrogating Post-Feminism: The Politics of Gender and Popular Culture," University of East Anglia, UK, 2004.

"Television, New Media and Feminism's Third Wave." MIT (Media in Transition) 3: Television, Cambridge, MA, 2003.

"'Too Close for Comfort': Fathers and Daughters in Recent American Film." Society for Cinema Studies, Denver, CO, 2002.

"'Too Close for Comfort': Fathers and Daughters in Recent American Film." Console-ing Passions Annual Conference on Feminism, Video, and Television in Bristol, UK, 2001.

"Teen Girl Films and the Case of the Missing Mother." Console-ing Passions in South Bend, Indiana, 2000.

"*She's All That* and the New Teen Romance." Society for Cinema Studies Conference, Chicago, 2000.

"Talking About Girl Power." Society for Cinema Studies Conference, San Diego, 1998.

"From the Spice Girls to *Scream*: Studying Girls and the Media." Keynote speaker at Girls, Generations, Globalization Conference, Center for the Study of Women in Society, University of Oregon, 1998.

"Comedy, Independent Cinema and Gender: Allison Anders's *Gas Food Lodging*." Invited lecture at Mount Holyoke College, 1997.

"Changing the Paths of Daughters Not Yet Born: Cinephilia and Genre in Allison Anders's *Gas Food Lodging*." Society for Cinema Studies, Dallas, Texas, 1996.

"Changing the Paths of Daughters Not Yet Born: Cinephilia and Genre in Allison Anders's *Gas Food Lodging*." Keynote address at "Women in Film: Constructing a New Reality," Second Annual Film and Video Conference, University of Oklahoma, 1996.

"The Detective and the Fool: The Mystery of Manhood in Keaton's *Sherlock Jr.*" Loyola University, New Orleans, 1995, and at the

"The Detective and the Fool: The Mystery of Manhood in Keaton's *Sherlock Jr.*" Society for Cinema Studies, New York City, 1995.

"When the Moon Hits Your Eye': Melodrama and Romantic Comedy." Society for Cinema Studies, New Orleans, 1993.

"Roseanne: From Margin to Center?" Console-ing Passions: Television, Video and Feminism, Los Angeles, 1993.

"Roseanne on HBO: International Goddess." Society for Cinema Studies, Pittsburgh, 1992.

"Women, Comedy and the Carnavalesque: Toward a Feminist Investigation of the Genres of Laughter." Society for Cinema Studies, Los Angeles, 1991.

"Roseanne as Unruly Woman." Society for Cinema Studies, Washington D.C., 1990.

"Class and Allegory in Jameson's Film Criticism." Society for Cinema Studies, Iowa City, 1989.

"Godard and the Female Subject." Society for Cinema Studies/University Film and Video Association, Bozeman, Montana, 1988.

"Porn-vertising, Patriarchy and Law." International Association of Mass Communication Researchers Conference, Barcelona, Spain, 1988.

"Power in Prime Time: *Miami Vice* and *L.A. Law*." West Coast Meeting of the Union for Democratic Communication, 1987.

Selected Local Lectures and Panels

Guest Lecturer at Eugene City Club, Summer 2010

Respondent to work in progress by Ernesto Martinez, Center for Race, Ethnicity and Sexualities Studies, Spring 2010.

Work in Progress talk on *Unruly Girls, Unrepentant Mothers*. Department of English, Fall 2007

"'Too Close for Comfort': Fathers and Daughters in Recent American Film." Oregon Humanities Center, June 2001.

"'I'm Not My Mother': Third Wave Feminism, Girl Culture and *Scream*." UO Center for the Study of Women and Society, April 2001.

"Girls and Popular Culture." Presentation for Women's History Day, UO Center for the Study of Women and Society, March 2000.

"Border Crossings: Subjectivity and Identity," Moderator, Border Lies Conference, UO Center for the Study of Women and Society, February 1999.

"Orchestrating Drama: Music in Cinema," May 1999 lecture with Eugene Symphony Orchestra.

Selected Media Interviews

ARTE Television (Germany/France), *Time Magazine*, *CNN News*, *USA Today*, *Chicago Tribune*, *Baltimore Sun*, *New York Times*, *L.A. Times*, Swedish public radio, and numerous local newspapers and radio stations. Consultant to "History of Television," a documentary series in production by The Documentary Group and Academy of Television Arts and Sciences.

Honors and Awards

- 2012 Northwest Council on Teaching Abroad, Rosario, Argentina (Spring)
- 2001 Northwest Council on Teaching Abroad, Macerata, Italy (Fall)
- 2000 University of Oregon Humanities Center Research Grant (Spring)
- 1999 Center for the Study of Women in Society Research Grant (Fall)
- 1998 University of Oregon Summer Research Grant
- 1996 Emily Toth Award from Popular Culture/American Culture Association for *The Unruly Woman* as Best Single-Authored Feminist Study of Popular Culture
- 1989 Jane Grant Dissertation Award, Center for Study of Women and Society, UO
- 1986 Glenn Starlin Award for Outstanding Graduate Student in Telecommunication and Film

Professional Organizations

Society for Cinema Studies
Cultural Studies Association
University of Oregon Center for the Study of Women in Society (Affiliate)
Phi Beta Kappa

Professional Service

- 1999-00 Society for Cinema Studies Dissertation Award Committee
1995-98 Editorial Board of *The Velvet Light Trap*, University of Texas at Austin and University of Wisconsin at Madison

Tenure and promotion referee for Temple University, University of Arizona, Mount Holyoke College, Simmons College; manuscript evaluator for University of Texas Press, Wayne State University Press, Bedford/St. Martins Press, Duke University Press and other university presses; ongoing referee for *Cinema Journal*, *Feminist Media Studies*, and other academic journals.

University Service

- 2013 Member, Post-Tenure Review Committee for Naomi Zack, Philosophy
2010-12 Director, Cinema Studies Program
2011-12 Member, Search Committee for joint hire in Cinema Studies and Romance Languages
2010-11 Member, Search Committee for joint hire in Cinema Studies and German
2009-10 Member, University Arts Council
2009-11 Planning Board, Cinema Pacific Film Festival, University of Oregon
2006-09 Headed ad hoc committee from CAS, AAA and Journalism to design new Cinema Studies major. Wrote proposal and developed support for major on campus and statewide.
2008 Featured speaker at "Hollywood Ducks" event in Los Angeles, UO Development Member, Tenure Committee for Daisuke Miyao, East Asian Languages and Literatures
2007 Featured speaker at "Hollywood Ducks" event in Los Angeles, UO Development
2006 Sponsored visit and talk by Chicago film reviewer and author Rob Elder
2005 Introduced talk by Hollywood director David Lynch at UO
Introduced keynote lecture by Hollywood executive Michael Andreen at "Runaway Production or Globalization?" International Conference on Hollywood Production, UO
Represented UO Film Studies at "Hollywood Ducks" in Los Angeles, UO Development
Ad hoc member, East Asian Language and Literatures search committee
2004 Panelist for IntroDUCKion, UO
Panelist for Honors Residency Hall Faculty Speakers Series
2003-05 Executive Committee, Center for Study of Women in Society
2000 UO Certificate in Film Studies approved (wrote the proposal for this interdisciplinary program in 1998 and organized support for it from faculty across campus, students, administrators and statewide industry leaders)
1999-03 Foreign Study Programs Committee
1999-00 Committee on "One Percent for Art" for Grayson Hall
1998-99 Grayson Hall Classroom User Group Committee and Grayson Hall Building User Group Committee (designing classrooms for film studies)
1995-97 Faculty Grievance Committee
1995-97 Center for Study of Women and Society: Grants Committee
1994 Jury for Queer Film Festival

Departmental Service

- 2011 Chair, Tenure and Promotion Committee for Priscilla Ovalle
2010 Third Year Review Committee for Priscilla Ovalle
2009 Chair, Tenure Committee for Carole Stabile, Director of CSWS

2009-10	Graduate Admission Committee
2008-09	Curriculum Committee Chair, Tenure and Promotion Committee for Michael Aronson
2007-08	Headed committee to update film studies curriculum
2006-07	Speakers Committee
2005-06	Chair, Search Committee for Assistant Professor of African-American/Latina/o Film and Media Studies
2006	Chair, Third Year Review for Professor Michael Aronson
2004	Graduate Admissions Committee Speakers Committee
2002-03	Chair, Search Committee for Assistant Professor, Film History Graduate Committee Reviewer for Kirby and Ernst Awards
2000-02	Composition Committee
2000-01	Composition Committee Ad Hoc Committee on Teaching Evaluations Reviewer for Kirby and Ernst Awards
1999-2000	Graduate Admissions Committee Composition Committee
1997-98	Department Council
1996-97	Speakers Committee; Co-organizer of Workshop on Cross-Cultural Teaching; Department Council; Ad Hoc Graduate Committee; Search Committee for Director Rhetoric and Composition

Teaching

Undergraduate: Media Aesthetics; History of Motion Picture I and II; Teen Girls and Popular Culture; Women Film Directors; Comedy and the Grotesque; Melodrama; Indigenous People in Film; Race and the Musical; Female Stars; The Idea of Italy in the Movies; Italian Cinema; Film, Media and Culture; Women and Film; Latin America's Cinemas of Resistance: Politics and Pleasure; Through Argentine Eyes: The United States on Film

Graduate Seminars: Theories of Melodrama; Comedy and the Grotesque; Film Theory and Cultural Studies

Dissertation and Thesis Committees

Director, Dissertations

2011-14	Anthony Hayt, <i>Remade in Our Image: Gender, Melodrama and Conservatism in Post 9/11 Slasher Remakes</i>
2005-09	Raphael Raphael, <i>The New American Grotesque: Freaks and Other Monstrous and Extraordinary Bodies</i>
2005-09	Russ Meeuf, <i>Wayne's World: John Wayne and Hollywood in Asia</i> (published as <i>John Wayne's World: Transnational Masculinity in the Fifties</i> by University of Texas Press, 2013)
2005-08	Carter Soles, <i>Falling Out of the Closet: Kevin Smith and the New Queer Cinema</i>
2005-12	Larissa Ennis, <i>The Return of the Gangster in Film and TV</i>
2001-03	Roberta DiCarmine, <i>Cinematic Images, Literary Spaces: The Presence of Africa in Italian Cinema and Italophone Literature</i> (co-chaired with Ken Calhoon, Comparative Literature) (published as <i>Italy Meets Africa: Colonial Discourses in Italian Cinema</i> by Peter Lang, 2011)
1997-00	Mark Gallagher, <i>Action Figures: Spectacular Masculinity in the Contemporary</i>

- Action Film and the Contemporary American Novel* (published as *Action Figures* by Palgrave, 2006)
- 1996-98 Mike Arnzen, *The Popular Uncanny*

Member, Dissertation Committees

- 2008-10 Darlene Hampton, *Beyond Resistance: Gender, Performance and Fannish Practice in Digital Culture*
- 2008-10 Brenna Wardell, *The Rake's Progress: Masculinity on Stage and Screen*
- 2009-12 Colleen Laird, *Sea Change: Japan's New Wave of Female Film Directors*, East Asian Languages and Literatures
- 2009--- Miwako Okigami, *Girlhood Imagined: A Transcultural Study of Japanese Girlhood in Magazines - 1910s-1920s*, East Asian Languages and Literatures
- 2002-06 Xin Yang, *From Urban Beauty to Beauty Culture in Urban Fictions*, East Asian Languages and Literatures
- 2001--- Gavin Harper, *Shakespeare, Postmodernism and the New Queer Cinema*
- 2005-06 Lisa Cromer, *Memory and Fragmentation in Dissociative Identity Disorder*, Psychology
- 2000-05 M. Rose Barlow, *Factors that Influence Believing Child Sexual Abuse Disclosures*, Psychology
- 2000-05 Daxton Norton, *The Performative/Theatrical Divide: Staging Aberrant Masculinities in Film, Literature and Performance Art*, Comparative Literature
- 2001-04 Hilary Hart, *The Sentimental Tradition from Fiction to Film*
- 2001-03 Matt Luskey, *Revolutionary Worlds: Coalitions and Transgression in Modernist Little Magazines*
- 2001-03 Susmita Mahato, *Gothic Infections in the Nineteenth Century Novel*
- 1997-00 Ellen Riordan, *Commodification and Negotiation of Radicalism: The riot grrls of College Radio*
- 1996-00 Katherine Sullivan, *Suffering Men: Masochism in Horror Film and Fiction*
- 1996-98 Peter Kittle, *Thatcher's Institutions: Hegemony and National Identity in British Popular Fiction*
- 1996-98 Kasia Marciniak, *Quivering Ontologies: Exiled Bodies and Postmodern Narratives* (published as *Alienhood: Citizenship, Exile and the Logic of Difference*, Minnesota, 2006)
- 1997-98 Elaine Roth, *The Visible Woman: Pleasure and Resistance*
- 1996-97 Michelle Duoma, Theatre Arts, *Self-Definition, Subversion and Parody in Recent Lesbian Comedy*
- 1996-97 Meryem Ersoz, *American Magic, American Technology: Visual Culture and Popular Science in the Machine Age*
- 1994-96 Janet Gupton, Theatre Arts, *Comedy as a Tool in the Works of Contemporary Southern Women Playwrights*

Member, Master's Theses Committees

- 2005 Eric Bebernitz, Folklore, *Dropping Out and Catching Out: Folklore, Place and Neo-Hobo Culture*
- 1999-04 Johnnie Mazzocco, "I'm Too Much," video documentary
- 1999-03 Raymond Rice, *Film Adaptations of Stephen King Novels*
- 1998 Nancy Webber, Journalism and Communication, *Peg's Legs*, video documentary
- 1998 Julie Lefgren, East Asian Languages and Literatures, *Gong Li: A Chinese Star in America*
- 1997 Brant Burkey, Journalism and Communication, *Rending the Past Visible or Blurring the Edges of Reality? The Limitations of Actual Footage Film in Historical Interpretation*

Member, Honors and Other Thesis Committees

- 2008-09 Marcella Ovalle, McNair Scholar, *Nigella Devours: Unabashed Appetite for Pleasure in American Food Discourse*
- 2005 Allison Solberg, Honors College, *Abandoning the Baseline*,
- 2000 Anna Hirsch, Honors College, *Rape: Rewriting Hollywood Conventions*
- 2000 Maya Zahm, Women's Studies, *New Directions in Teen Girl Movies*
- 1999 Kristin Hamilton, *Children's Literature*
- 1998 Jesse Lawler, *"Tumbler": The Making of a Movie*
- 1996 Chris Walsh, Honors College, *Pointing the Way to Salvation Through Music: An Analysis of the Use of Music in Terry b iam's 'The Fisher King'*
- 1995 Jason Cortland, *Screenplay*
- 1995 Jennifer Metz, Honors College, *Conflict Over the Kill: An Analysis of Hunting in Modern American Literature*
- 1995 Lea Woodruff, Honors College, *Communicative Language Teaching and the Japanese ELS Program* (director)

12/2016