

**CINEMA STUDIES PROGRAM***Fall 2016 Course List**(See page 2 for CINE course descriptions.)***FUNDAMENTAL*****Fundamental: A***

ENG 260 Media Aesthetics
 J 201 Media and Society >2

Fundamental: B

ENG 265 History of Motion Picture I:
 The Silent Era >1

PRODUCTION***Production: A***

J 208 Intro to Documentary
 Production

Production: B (contd)

CINE 408 Workshop: Light Aesthetics
 J 331 Digital Video Production
 J 421 Documentary Production

Production: B

ARTD 251 Time-Based Digital Arts
 ARTD 361 Intro to Animation
 ARTD 379 Intro to Video Art
 ARTD 415 Video Art: Experimental Film
 CINE 320 Beginning Screenwriting

CORE COURSES***Core Courses: A***

J 412 Topic: US Film Industry

Core Courses: C

ES 370 Topic: Natives in Film >IP
 CINE 399 Contemporary Int'l Art Cinema
 (listed as "Art Cinema")
 SCAN 316 History of Cinema >1>IC

Core Courses: B

ENG 381 Film Media & Culture >1>IP
 ENG 486 New Media & Digital Culture
 J 412 Topic Reality TV
 J 416 Survey of Documentary

GENERAL ELECTIVES

CINE 404 Internship
 CINE 405 Reading (Independent Study)
 J 320 Gender, Media & Diversity >IP
 J 396 International Communication
 J 412 Topic: Comedy in Media

J 412 Topic: Communication &
 Democracy
 J 467 Topic: New Media in Asia
 WGS 361 Gender Film & Television
 >1>IP

University of Oregon, Cinema Studies Program
Fall 2016 Course Offerings!

CINE 320–Beginning Screenwriting (4 credits)

Tuesday/Thursday 2:00-3:50 p.m. / Masami Kawai

This course examines screenwriting for short films. In order to learn the craft of writing for film, we will explore visual storytelling, structure, characterization, dramatization, dialogue, and screenplay formatting. The class will combine analytical and practical approaches. Through the analysis of internationally acclaimed short films and published screenplays, we will identify the elements that make a successful script. Building upon these insights, students will develop their own screenplays through writing exercises and the process of generating multiple revisions that will be critiqued by peers. By the end of the course, students will complete a polished script for a short film, develop the skills to give and receive productive feedback, and acquire an understanding of the scriptwriting process.

CINE 399–Contemporary International Art Cinema (4 credits)

Monday/Wednesday 4:00-5:50 p.m. / Daniel Steinhart

What is art cinema? How does it differ from commercial film practices such as Hollywood cinema? To answer these questions, this course will explore the form, style, and industry of contemporary art cinema from around the globe. We will focus on acclaimed international filmmakers and the role of film festivals in supporting art cinema. The course will follow a global approach as we compare art movies from a rich array of film-producing cultures found in the United States, Latin America, Europe, and Asia. In the end, students will come away with an understanding of how art cinema can serve as a viable model for alternative storytelling, production, distribution, and exhibition strategies.

CINE 399 Art Cinema: previously taught as CINE 399 Intl Art Cinema; not repeatable.

CINE 408–Workshop: Light Aesthetics (4 credits)

Tuesday/Thursday 10:00-11:50 a.m./ Kevin May

Light Aesthetics is a hands-on course exploring the technical, practical, and aesthetic use of light in cinema. Students will learn not only how to light a variety of scenes, but also how to understand the underlying meaning of light in images. We will also explore the history of cinematic lighting as well as the aesthetic use of color and contrast in films. In the production assignments students will work in both interior and exterior environments using artificial and natural light sources to control mood, tone, and focus among other variables. Additional topics will include: DSLR exposure controls, working with flags, filters and diffusions on set, and post-production color correction and grading techniques. *Previously taught as CINE 425 Light Aesthetics; not repeatable.*