## CINEMA STUDIES PROGRAM
### Spring 2015 Course List
*(See page 2 for CINE course descriptions.)*

### FUNDAMENTAL

<table>
<thead>
<tr>
<th>Fundamental: A</th>
<th>Fundamental: B</th>
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<tbody>
<tr>
<td>ENG 260 Media Aesthetics</td>
<td>ENG 267 History of Motion Picture III: from 1960s to the Present &gt;1</td>
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<tr>
<td>J 201 Media and Society &gt;2</td>
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### PRODUCTION

<table>
<thead>
<tr>
<th>Production: A</th>
<th>Production: B (contd)</th>
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<tbody>
<tr>
<td>ENG 270 Intro Narrat Cine Prod</td>
<td>CINE 399 Sp St CINE Prod AVID</td>
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<td></td>
<td>CINE 420 Advanced Screenwriting</td>
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<td></td>
<td>CINE 425 Top Indie Film</td>
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<td>Production: B</td>
<td>FLR 407 Sem Video Fieldwork</td>
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<tr>
<td>ARTD 252 Interactive Digital Arts</td>
<td>J 331 Digital Video Production</td>
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<td>ARTD 379 Intro to Video Art</td>
<td>J 421 Documentary Production</td>
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<td>ARTD 412 Experiment Animation</td>
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### CORE COURSES

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<tr>
<th>Core Courses: A</th>
<th>Core Courses: C</th>
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<tr>
<td>CINE 330 Film Festivals &gt;1</td>
<td>EALL 360 East Asian Cinema &gt;1&gt;IC</td>
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<tr>
<td>CINE 399 Sp St South Park &amp; Society</td>
<td>JPN 407 Sem Radical JPN Cinema</td>
</tr>
<tr>
<td>ENG 485 Television Studies</td>
<td>KRN 361 Korean Pop Culture &amp; Transnat</td>
</tr>
<tr>
<td>J 412 Top US Film Industry</td>
<td>&gt;1&gt;IC</td>
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<tr>
<td>J 412 Top Understanding Disney</td>
<td>SCAN 317 Dir, Mvmts &amp; Manifest &gt;IC</td>
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**Core Courses: B**

| CINE 399 Sp St Digital Cinema |
| CINE 410 Stars and Performance |
| ENG 381 Film Media and Culture >1>IP |
| ENG 486 New Media & Digital Culture |
| ENG 496 Top Gendr & Globl Cinema >IP |

### GENERAL ELECTIVES

| AAA 409 Prac Film Festival | LAS 407 Sem Cinema as Revolution |
| AAA 410 Adrenalin Film Project | MUS 380 Film: Drama/Photo/Music >1 |
| CINE 404 Internship | PHIL 332 Philosophy of Film >1 |
| CINE 405 Read Independent Study | PS 350 Politics and Film |
| COLT 380 Top Doppelganger Film | RL 407 Sem Luis Bunuel Cinema |
| J 320 Gender, Media & Diversity >IP | SPAN 407 Sem Screening Maconodo |
| J 396 International Communication | (taught in Spanish) |
| J 412 Top Comedy in Media | |
University of Oregon, Cinema Studies Program
Spring 2015 Course Offerings!

NEW! CINE 425: Top Indie Film (4 credits)
Tuesday/Thursday 12:00-1:50 p.m. / Andre Sirois
This course explores the collaborative nature of creating an indie film with no budget by actually making a short film of 8-12 minutes. Students will work in teams of eight to produce a film based upon a screenplay written in the Cinema Studies screenwriting classes, and collaborate with UO, LCC, and community actors/actresses, as well as students and faculty from the UO School of Music and Dance, who will create original scores for these films.

CINE 330: Film Festivals >1 (4 credits)
Monday/Wednesday 4:00-5:20 p.m. / Richard Herskowitz
This course probes the evolution of film and media arts festivals and their efforts to create a more active and participatory public sphere for the appreciation and discussion of media. Festivals will also be explored as centers of innovation for the entertainment and arts industries. The course surveys the histories of film festivals in relation to their forms, functions, operations, marketing, curatorial missions, and social impacts.

CINE 399: Top CINE Prod Avid (4 credits)
Tuesday/Thursday 10:00-11:50 a.m. / Kevin May
In this class students will be trained in the industry standard non-linear editing software, Avid Media Composer 7.0. Our Avid Certified Instructor will use Avid's curriculum along with our own additional content focusing on editing theory and practice to give students a complete understanding of the software’s workflow and operations. The class will also strengthen students’ overall editing technique and help them to better comprehend the art form of editing.

CINE 399: Digital Cinema (4 credits)
Monday/Wednesday 10:00-11:50 a.m. / HyeRyoung Ok
This class examines the impact of digital technology on diverse dimensions of cinematic experience encompassing the production, delivery, and consumption as well as the aesthetic of cinema. Through the readings and screenings, we will explore the way in which cinema as cultural institution has both shaped and reflected the development of digital technology and cultural views of technological change. In particular, we will focus on the significance of cinema in changing media environment that centers on the media convergence and development of digital trans media.

CINE 399: South Park & Society (4 credits)
Monday/Wednesday 2:00-3:50 p.m. / Andre Sirois
South Park & Society uses the animated cartoon as the launch point for understanding the representation of social issues in the media and critical cultural and social theories. In this course we will examine how South Park has represented or parodied labor/class, race, religion, capitalism, the media, gender, sexuality, patriotism, politics/democracy, celebrity, censorship, etc. Because each episode was made the week before it was aired, we will also use the cartoon to examine the specific historical moment and social issues of that time in order to better understand the significance of each episode and its social critique.

CINE 410: Stars and Performance (4 credits)
Tuesday/Thursday 2:00-3:50 p.m. / Sergio Rigoletto
The course, transnational in focus, examines how stars are produced and marketed by the entertainment industries, the ways in which stars signify through their on-screen appearances and how they relate to spectatorial fantasies and desires. During the course we will analyze a set of connotations associated with a numbers of stars, how such connotations are produced, and how they resonate in the films and in the shows in which these stars perform. We will examine the emergence of the star system in Hollywood, its development, and contemporary examples of stardom.

CINE 420: Advanced Screenwriting (4 credits)
Tuesday 4:00-6:50 p.m. / Cai Emmons
This class is designed for those who have completed Beginning Screenwriting and who have written a successful short film script. Students are expected to come to the first class with a solid idea for a feature film. The intent is to assist students in developing an organized strategy for doing the more complex story development required in the writing of a longer project. The class meets only once a week, so it is imperative that students bring the motivation and discipline to do extensive writing and thinking on their own.