

**CINEMA STUDIES PROGRAM***Spring 2015 Course List**(See page 2 for CINE course descriptions.)***FUNDAMENTAL*****Fundamental: A***

ENG 260 Media Aesthetics
 J 201 Media and Society >2

Fundamental: B

ENG 267 History of Motion Picture III:
 from 1960s to the Present >1

PRODUCTION***Production: A***

ENG 270 Intro Narrat Cine Prod

Production: B

ARTD 252 Interactive Digital Arts
 ARTD 379 Intro to Video Art
 ARTD 412 Experiment Animation

Production: B (contd)

CINE 399 Sp St CINE Prod AVID
 CINE 420 Advanced Screenwriting
 CINE 425 Top Indie Film
 FLR 407 Sem Video Fieldwork
 J 331 Digital Video Production
 J 421 Documentary Production

CORE COURSES***Core Courses: A***

CINE 330 Film Festivals >1
 CINE 399 Sp St South Park & Society
 ENG 485 Television Studies
 J 412 Top US Film Industry
 J 412 Top Understanding Disney

Core Courses: C

EALL 360 East Asian Cinema >1>IC
 JPN 407 Sem Radical JPN Cinema
 KRN 361 Korean Pop Culture & Transnat
 >1>IC
 SCAN 317 Dir, Mvmts & Manifest >IC

Core Courses: B

CINE 399 Sp St Digital Cinema
 CINE 410 Stars and Performance
 ENG 381 Film Media and Culture >1>IP
 ENG 486 New Media & Digital Culture
 ENG 496 Top Gendr & Globl Cinema >IP

GENERAL ELECTIVES

AAA 409	Prac Film Festival	LAS 407	Sem Cinema as Revolution
AAA 410	Adrenalin Film Project	MUS 380	Film: Drama/Photo/Music >1
CINE 404	Internship	PHIL 332	Philosophy of Film >1
CINE 405	Read Independent Study	PS 350	Politics and Film
COLT 380	Top Doppelganger Film	RL 407	Sem Luis Bunuel Cinema
J 320	Gender, Media & Diversity >IP	SPAN 407	Sem Screening Maconodo (taught in Spanish)
J 396	International Communication		
J 412	Top Comedy in Media		

University of Oregon, Cinema Studies Program
Spring 2015 Course Offerings!

NEW! CINE 425: Top Indie Film (4 credits)

Tuesday/Thursday 12:00-1:50 p.m. / Andre Sirois

This course explores the collaborative nature of creating an indie film with no budget by actually making a short film of 8-12 minutes. Students will work in teams of eight to produce a film based upon a screenplay written in the Cinema Studies screenwriting classes, and collaborate with UO, LCC, and community actors/actresses, as well as students and faculty from the UO School of Music and Dance, who will create original scores for these films.

CINE 330: Film Festivals >1 (4 credits)

Monday/Wednesday 4:00-5:20 p.m. / Richard Herskowitz

This course probes the evolution of film and media arts festivals and their efforts to create a more active and participatory public sphere for the appreciation and discussion of media. Festivals will also be explored as centers of innovation for the entertainment and arts industries. The course surveys the histories of film festivals in relation to their forms, functions, operations, marketing, curatorial missions, and social impacts.

CINE 399: Top CINE Prod Avid (4 credits)

Tuesday/Thursday 10:00-11:50 a.m. / Kevin May

In this class students will be trained in the industry standard non-linear editing software, Avid Media Composer 7.0. Our Avid Certified Instructor will use Avid's curriculum along with our own additional content focusing on editing theory and practice to give students a complete understanding of the software's workflow and operations. The class will also strengthen students' overall editing technique and help them to better comprehend the art form of editing.

CINE 399: Digital Cinema (4 credits)

Monday/Wednesday 10:00-11:50 a.m. / HyeRyoung Ok

This class examines the impact of digital technology on diverse dimensions of cinematic experience encompassing the production, delivery, and consumption as well as the aesthetic of cinema. Through the readings and screenings, we will explore the way in which cinema as cultural institution has both shaped and reflected the development of digital technology and cultural views of technological change. In particular, we will focus on the significance of cinema in changing media environment that centers on the media convergence and development of digital trans media.

CINE 399: South Park & Society (4 credits)

Monday/Wednesday 2:00-3:50 p.m. / Andre Sirois

South Park & Society uses the animated cartoon as the launch point for understanding the representation of social issues in the media and critical cultural and social theories. In this course we will examine how *South Park* has represented or parodied labor/class, race, religion, capitalism, the media, gender, sexuality, patriotism, politics/democracy, celebrity, censorship, etc. Because each episode was made the week before it was aired, we will also use the cartoon to examine the specific historical moment and social issues of that time in order to better understand the significance of each episode and its social critique.

CINE 410: Stars and Performance (4 credits)

Tuesday/Thursday 2:00-3:50 p.m. / Sergio Rigoletto

The course, transnational in focus, examines how stars are produced and marketed by the entertainment industries, the ways in which stars signify through their on-screen appearances and how they relate to spectatorial fantasies and desires. During the course we will analyze a set of connotations associated with a number of stars, how such connotations are produced, and how they resonate in the films and in the shows in which these stars perform. We will examine the emergence of the star system in Hollywood, its development, and contemporary examples of stardom.

CINE 420: Advanced Screenwriting (4 credits)

Tuesday 4:00-6:50 p.m. / Cai Emmons

This class is designed for those who have completed *Beginning Screenwriting* and who have written a successful short film script. Students are expected to come to the first class with a solid idea for a feature film. The intent is to assist students in developing an organized strategy for doing the more complex story development required in the writing of a longer project. The class meets only once a week, so it is imperative that students bring the motivation and discipline to do extensive writing and thinking on their own.