

**VIDEO AND MULTIMEDIA PRODUCTION INTERN**  
***OREGON UNIVERSITY SYSTEM INTERNATIONAL PROGRAMS***

**DESCRIPTION:**

Do you want to hone your filmmaking skills while telling the stories of your fellow students? Are you looking for practical, real-world experience in the field of educational marketing and videography? If so, then a video and multimedia production internship with the Oregon University System International Programs department might be a great fit for your current skills and future goals. As an intern, you will play an instrumental role in the creation of video content for our new website, including generating story ideas, helping to conduct interviews, and shooting and editing footage. This internship requires a great deal of independent work conducted in Eugene, with occasional in-state travel, including work in Corvallis and Portland.

**DURATION & CREDITS:**

- 6 months (Spring and Summer terms), with a potential for an extension for Fall and Winter terms.
- 2 credits per term (60 hours per term).

**SPECIFIC RESPONSIBILITIES INCLUDE:**

- Assists in crafting compelling video narratives of student stories.
- Determines what camera and recording equipment is necessary for a shoot and helps to obtain equipment from campus libraries and AV rental providers.
- Transports, sets up, and operates various production equipment including cameras, audio and video recorders, lighting equipment, props, and microphones for location and studio production.
- Operates and maintains proper levels and calibration of cameras, audio and video recorders, and other production equipment.
- Independently collects footage on predetermined video shoots.
- Assists in editing footage into concise, compelling videos for upload to the web, including video graphics and sound editing.

**ADDITIONAL RESPONSIBILITIES MAY INCLUDE:**

- Helps to sustain and guide the creative process.
- Assists in developing interview questions.
- Helps generate ideas and content for additional non-video multimedia content for the website.
- Other duties as assigned.

**QUALIFICATIONS & REQUIREMENTS:**

- Experience in technical filmmaking, including the operation of DV cameras, sound recorders, and lighting systems.

- Completion of Production A for Cinema Studies major.
- Theoretical understanding of filmmaking and video photography.
- Passion for documentary filmmaking and storytelling.
- Experience with Final Cut. A background in Adobe Creative Suite (including Premiere and After Effects) is a plus.
- Self-motivated and organized.
- Excellent communication skills, both oral and written.
- A keen attention to detail.
- Flexibility in schedule, including some evening and weekend work.
- Possession of a valid driver's license and reliable vehicle, with the ability to travel within the state (travel expenses will be compensated).
- Previous study abroad experience preferred.

**TO APPLY:**

To apply, submit the following items – as single PDF file – to Phil Duncan, OUS Marketing and Communications Manager, at [phil.duncan@ous.edu](mailto:phil.duncan@ous.edu):

- Cover letter detailing your interest in and qualifications for this internship, as well as your availability.
- Current resume.
- Brief essay in response to the following scenario:
  - Amber, a sports medicine student, has returned to her home campus from an international internship at the University of Sydney where she assisted the staff trainer for the university's men's basketball team. In 500 words or less, describe how you would visually convey Amber's story utilizing interview questions, multiple interview subjects, still photographs, shot selections, b-roll footage, natural sound, and other techniques.
- If applicable, please include links to online examples of previous work that showcase your technical ability.

**APPLICATION DEADLINE:**  
**MONDAY, MARCH 24, 2014**