CINEMA STUDIES PROGRAM
Summer 2014 Course List

FUNDAMENTAL

Fundamental: A
J 201 Media and Society >2

PRODUCTION

Production: A or B
*CINE 399 Sp St Cinema in the City (PDX)
Cancelled
Production: B
ARTD 361 Intro to Animation
CINE 425 Top CINE Prod Avid
(open to ALL MAJORS)
SPAN 399 Sp St Screenplay Study
(taught in Spanish)

CORE COURSES

Core Courses: B
ENG 381 Film, Media & Culture >1>IP
PHIL 332 Philosophy of Film >1

Core Courses: C
AFR 407 Sem Lenses on Africa
AHA Filmmaking & Cinema Studies-Ireland (study abroad
application deadline: 3/15/14)
CINE 350 Gender & Sexuality Europe >1>IP
GER 355 German Cinema >1 >IC
J 467 Top World Documentary

GENERAL ELECTIVES

CINE 404 Internship
CINE 405 Read Independent Study
HIST 396 Samurai in Film >2 >IC
J 320 Gender, Media & Diversity >IP

J 396 International Communication
MUS 380 Film: Drama/Photo/Mus >1
PS 350 Politics and Film

Summer 2014 CINE Course Descriptions!

CINE 350: Gender & Sexuality in European Cinema >1>IP (4 credits)
Monday through Friday, 6/23-7/20; 10:00-11:50 / Steve Rust
Examines questions of gender and sexuality within the transnational and national contexts of Europe, including its diverse
cinematic landscapes, traditions, and star imagery. Through readings and film screenings we will discuss a range of topics
and genres, including: cinematic depictions of sexuality within the aristocracy and royalty, cinematic portrayals of both
traditional and transformative gender roles, the role of twentieth century New Wave movements and aesthetics, and the
changing dynamics of gender and sexuality in twenty-first century European cinema.

CINE 425: Cine Production—Avid (4 credits), open to ALL MAJORS
Monday through Friday, 6/23-7/20; 12:00-1:50 / Kevin May
In this class students will be trained in the industry standard non-linear editing software, Avid Media Composer 7.0. Our
Avid Certified Instructor will use Avid’s curriculum along with our own additional content focusing on editing theory and
practice to give students a complete understanding of the software’s workflow and operations. The class will also
strengthen students’ overall editing technique and help them to better comprehend the art form of editing.