

**CINEMA STUDIES PROGRAM***Winter 2012 Course List***FUNDAMENTAL*****Fundamental: A***

ENG 260 Media Aesthetics
J201 Media and Society

Fundamental: B

ENG 266 History of MP II From 1927 to
the 1960s

PRODUCTION***Production: A***

ARTD 256 Intro to Production

Production: B

*ARTD 251 Time Based Digital Arts
*ARTD 252 Interactive Digital Arts
ARTD 361 Intro to Animation
*ARTD 412 Experimental Animation

CINE 399 Music Video: Hist/Prod
ENG 411 Screenwriting
*J 331 Digital Video Production

CORE COURSES***Core Courses: A***

AAD 409 Prac. Film Festival Operation I
ENG 380 Film, Media & History
J 412 US Film Industry

Core Courses: B

ENG 381 Film, Media & Culture
J 416 Survey of Documentary

Core Courses: C

CINE 399 Dangerous Dames
CINE 399 Global Mobile Media
EALL 399 Asian Movie Blockbuster
EALL 410 Asian Horror
JPN 410 Kurosawa Kiyoshi Film
JPN 307 Intro to Japanese Lit.

GENERAL ELECTIVES***Electives***

CINE 404 Internship
CINE 405 Research - Independent Study
*J 314 Intro to Media Studies
J 320 Gender, Media & Diversity
J 412 Top Comedy in Media
LIB 399 Sp St 16mm Lost/Found

*Courses require permission via the “upper division permission form” available on the
Cinema Studies website : <http://cinema.uoregon.edu/students>

University of Oregon, Cinema Studies Program
Winter 2012 New Course Offering!

CINE 399: Cinema on the Move: Global Mobile Media
Monday/Wednesday 10:00-11:50 / Instructor: HyeRoung Ok

This interdisciplinary seminar will investigate the various aspects of mobile media - such as mobile phone and mobile gaming device - as telecommunication devices, multimedia platforms, entertainment media, and most of all personal media. We will look at discourse, productions, representation and uses of mobile media technology in order to explore how the ideals of 'mobility' and 'personal media' are constituted and at the same time challenged through diverse forms of appropriations in culturally specific contexts.

CINE 399: Dangerous Dames: Women in Film Noir
Tuesday/Thursday 14:00-15:50 / Katharina Loew, Assistant Professor

The films noirs of the 1940s and 1950s brought forth a new image of the woman: strong, intelligent, enigmatic, exciting, but also dangerous, destructive and deadly. In this course, we will explore the femme fatale fantasy in quintessential films noirs such as *Double Indemnity* (1944), *The Big Sleep* (1945), *Out of the Past* (1947) and *The Lady from Shanghai* (1948) and study the formal and narrative construction of these dangerous dames as well as their social implications.

CINE 399: Music Video: History/Production
Tuesday / Thursday 12:00-1350 / Instructor: Dr. André Sirois

This course combines the study of the history and developing aesthetics of music videos with actual production. Students will specifically learn about, analyze and discuss different genres and directors of music videos within historical eras, as well as learn about the numerous ways of telling stories and promoting songs/artists through music videos. Students will learn about the music video production process, including working with a group of peers in producing an actual music video to gain "real life" experience with a client.

LIB 399 16mm Film: Lost and Found
Tuesday / Thursday 10:00-11:50 a.m. / Elizabeth Peterson, Associate Professor

This course will explore the various issues around nontheatrical 16mm films through a combination of course readings, discussion, weekly film screenings, research, and hands-on work with the films in the UO Library's collection. Students will learn how to conduct research in film history, including determining copyright status. Following archival guidelines, each student will be responsible for assessing the physical condition of a selection of films and providing recommendations for preservation. We will also look at the issues of production, distribution, and exhibition as they relate to 16mm films.