

**CINEMA STUDIES PROGRAM***Spring 2012 Course List***FUNDAMENTAL*****Fundamental: A***

ENG 260 Media Aesthetics
 J 201 Media and Society

Fundamental: B

ENG 267 History of MP II from the
 1960's to present

PRODUCTION***Production: A***

ENG 270 Intro to Production: Narrative

Production: B

ARTD 252	Interactive Digital Arts	FLK 407	Sem Video Fieldwork
CINE 399	Meisner for Media	*J 331	Digital Video Production
ENG 411	Dramatic Screenwriting	*J 421	Documentary Production

CORE COURSES***Core Courses: A***

CINE 399 Film Festivals
 CINE 399 Copyright/Creative Com
 ENG 380 Film, Media & History

Core Courses: B

CINE 399 Films of Billy Wilder
 ENG 381 Film, Media & Culture
 J 412 Topic: Understanding Disney
 HC 421H Film & Human Nature

Core Courses: C

CHN 452 Chinese Film & Theory
 CINE 399 Trans/Asia Films & Media
 EALL 399 Sp. St. East Asian Films
 KRN 399 Korean Lit and Film
 GER 407 Sem Total Work of Art
 JPN 410 Surreal Japan Film

GENERAL ELECTIVES***Electives***

AAD 409	Pr Film Festival Operations II	J 396	International Communication
CINE 399	Internship/Career Development	PS 350	Film and Politics
CINE 404	Internship	COLT 440	Studies in Genre: Film-Genre
CINE 405	Research - Independent Study	AAD 410	Adrenalin Film Project
INTL 407	Sem Bollywood India Society	AAD 410	Contemporary Japanese Cinema
J 320	Gender, Media & Diversity		
MUS 380	Film Music		

*Courses require permission via the "upper division permission form" available on the Cinema Studies website : <http://cinema.uoregon.edu/students>

University of Oregon, Cinema Studies Program
Spring 2012 New Course Offering!

CINE 399: Copyright Culture & Creative Commons
Tuesday/Thursday 2:00-3:20 / Instructor: Dr. Andre Sirois

A comprehensive analysis of the historical developments in intellectual property law, the cultures surrounding these laws, and their socio-economic implications: from hip-hop sampling and appropriation art to content licensing and the Creative Commons.

CINE 399: Films of Billy Wilder
Tuesday/Thursday 10:00-11:50 / Katharina Loew

Through close readings of world-famous films such as *Double Indemnity* (1944), *Sunset Boulevard* (1950), *Some Like it Hot* (1959) and *The Apartment* (1960), this course will explore Wilder's range from gentle ethnographer of modern life to caustic satirist of American society and the culture industry. In addition, we will consider his uneven relation to Hollywood genres, his systematic blurring of boundaries between comedy, romance, and drama.

CINE 399: Trans Asia Films & Media
Monday/Wednesday 10:00-11:50 / HyeRyoung Ok

Asia Pacific film and media is increasingly becoming part of our everyday media landscape, from Japanese animation, to Hollywood remakes of J-horror and Korean drama, to Asian co-productions, blockbusters and gaming. This course explores regional border crossing in the Asia Pacific across a range of popular media – film, video, television, animation and gaming. This class will examine the ways in which travel and exchange have both occurred and been imagined across a recent history of Asia Pacific media from the mid twentieth century.

CINE 399: Seminar on Film Festivals
Monday/Wednesday 12:00-1:20 / Richard Herskowitz

This course probes the evolution of film and media arts festivals and their efforts to create a more active and participatory public sphere for the appreciation and discussion of media. During the first three weeks of the class, students will attend and go behind the scenes of the Cinema Pacific Film Festival (students must attend at least six festival programs from April 18-22). A second film festival immersion will take place in late April during the DisOrient Film Festival. Course requirements include 1) performing a case study of a festival; 2) maintaining a diary with responses to festival films; 3) assisting with the promotion of a festival film; and 4) programming a festival of online short films.

CINE 399: Internship/Career Development (2 credits)
Tuesday/Thursday 1:00-1:50 / Shauna Riedel-Bash

Are you looking for an internship or job? Do you have a strong resume and cover letter? This class prepares students for a successful internship or career search through exploring strengths and applying them to their job search, writing a strong resume and cover letter, practicing networking skills, learning and practicing interviewing skills, and by conducting an informational interview. Student will leave the course with a career action plan and toolkit to apply to internships and jobs.