



University of Oregon Cinema Studies Program

Stance on Internships

The University of Oregon's Cinema Studies Program believes that professional internships are an integral part of our students' education. We encourage students to search for and apply to internships that will offer them the opportunity for hands-on training where they can develop relevant skills and experiences. The Cinema Studies Program embraces the National Association of Colleges and Employers (NACE) definition of an internship:

"A form of experiential learning that integrates knowledge and theory learned in a classroom with practical application and skills development in a professional setting. Internships give students the opportunity to gain valuable applied experience and make connections in professional fields; and give employers the opportunity to guide and evaluate talent."

We expect internship supervisors to provide students with personal supervision, ongoing guidance and support, and timely professional feedback/evaluation. An intern is neither free help nor meant to replace an employee and should never spend more than twenty percent of their time completing busy work (filing, covering the phone, errands, etc.). Instead, an intern should be guided and monitored based on a set of intentional professional goals that have been established in consultation with the intern and their supervisor.

We strongly encourage your organization to offer compensation to your interns. If you are unable to financially compensate your interns, then your organization must abide by the Fair Labor Standards Act that sets forth a series of criteria that must legally be met for unpaid internships. Visit <https://www.dol.gov/whd/regs/compliance/whdfs71.htm> for more information.

Volunteer Positions

Unpaid positions that do not offer internship credit are posted through the UO Career Center. Visit career.uoregon.edu for more information.