Cinema Studies Program
James Ivory Undergraduate Essay Award

The annual Cinema Studies Program James Ivory Undergraduate Essay Award recognizes undergraduate students who demonstrate extraordinary skill and creativity of research and writing in their term papers. Students can request that a faculty member nominate them to submit an essay or the faculty member can initiate the nomination.

Award winners will be announced at the annual Commencement ceremony in June. Cash awards will be awarded for the top essays.

**Award Categories & Criteria**
The Awards are offered in two categories and must be nominated by the instructor.

1. Papers and projects from a 300-level or above Cinema Studies course and completed within a single term.
2. Papers that were developed over more than a single term.

**Eligibility**
Individuals must be currently enrolled University of Oregon Cinema Studies Major undergraduates or recent graduates.

Eligible projects must have been completed for an upper-division (300 - 400 level) UO credit course in Cinema Studies (not limited to the courses with CINE course numbers). Faculty and instructors are encouraged to submit eligible essays at the end of each term however will be accepted throughout the academic year.

Individuals must agree to contribute their projects to the permanent collections of the University of Oregon Cinema Studies Collection and the UO Scholars' Bank digital repository.

**Award Assessment Criteria**
Successful projects will demonstrate effective application of information literacy criteria:
- determining specific information needs
- evaluating and analyzing information
- managing, organizing, and synthesizing information
- applying information in the context of the research project
- communicating information in formats appropriate to an academic audience
- making responsible use of information through appropriate and accurate citations and credits
- showing evidence of significant growth as a scholar in describing methods of research and analysis.
- demonstrating originality of thought, mastery of content appropriate to class level, clear writing, and overall quality of presentation.
Application Procedure

Please submit the nomination form, course syllabus and student essay to Audra Mahoney, Office Manager, Cinema Studies at audra@uoregon.edu

1. Nomination form from the supervising faculty member or instructor.
2. Copy of the course syllabus.
3. Final version of the paper submitted electronically in a pdf format.

Application Submissions

Submissions are encouraged at the end of each term but will be accepted throughout the academic year.

If you have a project that cannot be sent electronically, send it to: Cinema Studies Undergraduate Essay Awards Committee c/o Cinema Studies Program, 6223 University of Oregon, 201 McKenzie Hall, Eugene, Oregon 97403-6223.

Award Review Process

Submissions are evaluated by a panel of faculty members on the Cinema Studies Scholar Events Committee.

The nominating instructor and recipient(s) will be notified before the end of the spring term if they are receiving an award. Recipients and faculty sponsors are recognized at the Cinema Studies Commencement in June.

For currently enrolled students, awards are given as scholarships, with funds applied directly to the UO billing account. If the recipient has already graduated, the award is given as a cash prize.

Please note that, depending on the recipient's enrollment status and income, the Cinema Studies Program Undergraduate Essay Award may be reportable as taxable income.