

**CINEMA STUDIES PROGRAM***Summer 2014 Course List***FUNDAMENTAL*****Fundamental: A***

J 201 Media and Society &gt;2

**PRODUCTION*****Production: A or B***\*CINE 399 Sp St Cinema in the City (PDX)  
**Cancelled*****Production: B***ARTD 361 Intro to Animation  
CINE 425 Top CINE Prod Avid  
(open to ALL MAJORS)  
SPAN 399 Sp St Screenplay Study  
(taught in Spanish)**CORE COURSES*****Core Courses: B***ENG 381 Film, Media & Culture >1>IP  
PHIL 332 Philosophy of Film >1***Core Courses: C***AFR 407 Sem Lenses on Africa  
AHA Filmmaking & Cinema Studies-  
Ireland (study abroad  
application deadline: 3/15/14)  
CINE 350 Gender & Sexuality Europe>1>IP  
GER 355 German Cinema >1 >IC  
J 467 Top World Documentary**GENERAL ELECTIVES**CINE 404 Internship  
CINE 405 Read Independent Study  
HIST 396 Samurai in Film >2 >IC  
J 320 Gender, Media & Diversity >IP  
J 396 International Communication  
MUS 380 Film: Drama/Photo/Mus >1  
PS 350 Politics and Film***Summer 2014 CINE Course Descriptions!*****CINE 350: Gender & Sexuality in European Cinema >I>IP (4 credits)****Monday through Friday, 6/23-7/20; 10:00-11:50 / Steve Rust**

Examines questions of gender and sexuality within the transnational and national contexts of Europe, including its diverse cinematic landscapes, traditions, and star imagery. Through readings and film screenings we will discuss a range of topics and genres, including: cinematic depictions of sexuality within the aristocracy and royalty, cinematic portrayals of both traditional and transformative gender roles, the role of twentieth century New Wave movements and aesthetics, and the changing dynamics of gender and sexuality in twenty-first century European cinema.

**CINE 425: Cine Production—Avid (4 credits), open to ALL MAJORS****Monday through Friday, 6/23-7/20; 12:00-1:50 / Kevin May**

In this class students will be trained in the industry standard non-linear editing software, Avid Media Composer 7.0. Our Avid Certified Instructor will use Avid's curriculum along with our own additional content focusing on editing theory and practice to give students a complete understanding of the software's workflow and operations. The class will also strengthen students' overall editing technique and help them to better comprehend the art form of editing.