Call for Actors, Dancers, Voice Over Artists, Musicians, and Performers of all types!

Come be a part of the annual 72-hour Adrenaline Film Project hosted by Cinema Pacific Film Festival in which teams of filmmakers have 72 hours to write, shoot and edit a short film. Films will be screened for the public the evening after they are completed and prizes will be awarded for the best of them.

Come to the Meet & Greet to meet with the filmmakers!

The Meet & Greet is your opportunity to talk to the filmmakers and let them know what you can bring to their film. This is also a valuable opportunity for the filmmakers to get a sense of the talent resources available and will help them when it comes time to start writing their scripts.

Meet & Greet
Tuesday, April 16th
4:00-6:00 pm
Baker Downtown Center
975 High Street

Can’t come to the Meet & Greet? Or just want to increase your chances of being cast?

Submit a demo video! (optional)
Actors and performers are invited to shoot a short video of themselves showcasing their talents! This can involve just about anything you want the filmmakers to know about you and what you can do; a monologue, song, dance, story, etc. This will help the filmmakers make their casting decisions!

Requirements:
- Introduce yourself at the beginning of the video (name, age, etc.)
- Keep it short—under 2 minutes total
- Upload it to youtube and send a link to our Casting Director, Vangie LaRoque at eblaroque@gmail.com
Frequently Asked Questions

What is the Adrenaline Film Project?
The University of Oregon Adrenaline Film Project is an intensive narrative film production workshop in which university students and local filmmakers write, shoot and edit their films in just 72 hours. Hosted by the Cinema Pacific film festival, filmmakers are mentored and monitored throughout their three-day movie-making blitz by visiting industry professionals before screening their projects on the final evening of the festival. This unforgettable journey will conclude with an awards ceremony featuring the annual Kalb Jury Award, honoring the best of these films, and a “Viewer’s Choice” audience award. Winners will receive cash awards and prizes. The UO Adrenaline Film Project is supported by a generous gift from Ben Kalb. This year, AFP will kick off on the evening of Wednesday, April 17th and films will be completed by the evening of Saturday, April 20th.

What if I want to act but I don’t have any acting experience?
That’s okay! This casting call is open to everyone, regardless of your past experience.

If I am cast in a film, what will the time commitment be like?
This is an unusual project in that the filmmakers have to create everything in a very short time period, so they won’t have final scripts available until Thursday morning or afternoon of the festival. Given the intensive nature of this project, we ask that all interested actors be on-call for those two days (Thursday, April 18th and Friday, April 19th) when shooting occurs. There is even the possibility you may be needed for last-minute additional filming on Saturday morning (although this is a little more unusual). Filmmakers can often work around some scheduling conflicts you may have, but it is immensely preferable if you can clear your schedule for those days.

If I play a part in a film, will I be able to get a copy of it?
This is something that Adrenaline does not provide for actors, but arrangements can be made with the filmmakers themselves. It is your responsibility to request a copy of the film if you would like to have one.

Can I see the films from previous years?
You bet! To see films from previous years and for more information about the Adrenaline Film Project, check out our website:
http://cinemapacific.uoregon.edu/adrenaline-film-project

I want to be considered for a part, but I can’t make it to the Meet & Greet. Can I still participate?
Yes. Please send an email with your name, age, phone number, and a recent photo to:
Vangie LaRoque
eblaroque@gmail.com
You can also submit an audition/demo video as described on the previous page.

Other questions?
Email Vangie LaRoque at eblaroque@gmail.com