



## CINEMA STUDIES PROGRAM

### Summer 2012 Course List

#### FUNDAMENTAL

##### *Fundamental: A*

ENG 260 Media Aesthetics  
J 201 Media and Society

#### PRODUCTION

##### *Production: A or B*

CINE 399 Urban Cinema and Sound\*

##### *Production: B*

ARTD 408 Work Interact Vid Instru (2 credits)

\* To register for this course or for questions, contact [shaunar@uoregon.edu](mailto:shaunar@uoregon.edu)

#### CORE COURSES

##### *Core Courses: B*

ENG 381 Film Media and Culture  
PHIL 332 Philosophy of Film  
WGS 410 Fear & Fam/Horror Film

##### *Core Courses: C*

AFR 407 Sem Lenses of Africa  
GER 355 German Cinema  
J 467 Top World Documentary

#### GENERAL ELECTIVES

##### *Electives*

CINE 404 Internship  
CINE 405 Reading  
HIST 396 Samurai in Film  
J 412 Top Media Literacy  
J 320 Gend, Media & Diversity  
J 412 Top Alternative Media  
PS 350 Politics & Film  
REES 399 Sp St East Europe Film

NORTHWEST FILM CENTER & CINEMA STUDIES PRESENT

SUMMER 2012

# CINEMA IN THE CITY

CINE 399 | URBAN CINE/SOUND | 4 CR. | PROD A OR PROD B

## INSTRUCTORS

ANDRÉ SIROIS &  
BUSHRA AZZOUC

## SCHEDULE

WEEK 1      WEEK 2  
M-F 9<sup>AM</sup>-2<sup>PM</sup>      M-F 8<sup>AM</sup>-1<sup>PM</sup>

## PORTLAND LOCATIONS

NORTHWEST FILM CENTER  
& WHITE STAG BUILDING

“Cinema in the City” is a summer session course co-offered by the University of Oregon Cinema Studies program and the Northwest Film Center. Cinema in the City will explore how cinematographers and filmmakers use the moving image to interpret the urban landscape. Students will develop their own moving image aesthetic by creating a short film that explores the contemporary urban environment of downtown Portland through pictures and sound.

By the end of the 2 weeks, will know how to: 1) shoot on 16mm film;  
2) hand process 16mm film; 3) record and edit sound for cinema; and  
4) digitally edit a cinematic cityscape.



REGISTER ON DUCKWEB BEGINNING MAY 7TH FOR SUMMER SCHOOL